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# CU

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# SIGNS



**SHADOW WARRIORS**, the latest, greatest and most ambitious martial arts beat-'em game now edges onto your computer. **FEATURING** interactive scenic backdrops, the secrets of the Ninjitsu assassination techniques have been handed down since the Meiji period war—now they live on in the jungle of the American metropolis. A thousand years of the Ninjitsu secrets of your fingertips. Take your techniques to the streets. **SHADOW WARRIOR...the hero of the nineties.**



## MAC



Fast and responsive player movement and with the most simple of one touch joystick control ensure exciting and authentic soccer action. Realistic close-bal control, computer aided team control and the match's constant "flow of play" responding all add up to make this the most exciting soccer game ever devised for the home computer. Get on the desktop.





The hit coin-op game brings espionage and action with 9 levels of fun and excitement! Innovative game features with a host of differing scenarios from high-powered sports cars to underwater questing warships. Rescue a beleaguered nation from the oppressive regime of the 'Council for World Domination'!

**ESPIONAGE EXTRAMAGANZA.**  
FEATURING 9 LEVELS OF HIGH ACTION!



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Journal of Internal Medicine 247: 395–402

screen. Just the resistance  
lighter in their  
inside against  
the pressure  
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Carnegie. The movie  
sawyer, and the  
Carnegie coops -  
more something  
consumed life  
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fighting machines  
your emotional  
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that others  
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# CINEMAWARE

P R E S E N T S

## IT DESERT

## WINGS



CinemaWare presents a look at double bill for computer users featuring  
**IT CAME FROM THE DESERT** and **WINGS**

Experience bugs the size of Be-2's! Feel the desert wind creep your parched lips. Be consumed by  
your worst nightmare! Witness science fiction become fact as the Unhappynade becomes real in  
**IT CAME FROM THE DESERT**

Follow the action, glory, heat of the postcarding of a WWII Allied fighter pilot. Snake Hunt arrives  
handcuffed by emotions and death was against deadly Axis. In heat! Slapping, slapping,  
the love going down in flames... without a parachute in **WINGS**

**IT CAME FROM THE DESERT** is now playing for the Commodore Amiga (1 meg only)  
priced at \$9.99. Coming shortly for IBM PC and compatibles and the Atari ST

**WINGS** is a coming attraction for the Commodore Amiga also priced at \$9.99

CinemaWare's TV Sports Football and TV Sports Basketball are already  
being played for the Commodore Amiga

# MIRROR

*Sports*

Irwin Photos, 100 Southwark Street  
London EC3A 3BB



# B U Z Z

## COMIC CAPERS

**T**hat Shogun Professional Cartoonist and that old snoring Captain Hell dock, are back in another adventure from French satirical videogames. This time the game takes on two Latin books. The 2 Capital Bulls and Pissiers of the Sun where Tatin is all gips with the curse of King Pederamar. With graphics that capture the atmosphere of the Herge story, Tatin With The Cross, an arcade and adventure game, will be in the shops by Christmas.



## WALK ON THE WILD SIDE

**P**ossibly have a potential blockbuster on their hands with a new future to show on the PlayStation scheduled for release.

Until February next year, the early demo certainly looks the business. Featuring lots of ray tracing graphics using Sculpt 4D and 3D sampling capabilities. Walker is a huge mechanical combat robot and with skills of the old super weapons and controlled by your commands and a mouse. Set on a hostile alien planet, you as Walker's last chance for freedom and must destroy various planets and try to save your home planet from annihilation. The game is set over 4 levels, each with three sub-sections or missions to complete. The control cockpit of the armored high-rise tank is so tactile and can fly around side pandently from the foot body. With legends of alien battles to destroy, CJ will have an exclusive insight in the very near future. Watch for it.

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## HORROR STORY

**C**hildren: lovers of slash or even just those who like a relaxing good scappling will no doubt be thrilled to hear of the debut of the Apple-Macintosh Future Show on the Amiga.

CPL's game of transgressive spirit will follow much the story line as their 8-bit release some four years ago — although Amiga ROPS will boast upgraded video from a real cinematic movie.

You play ROPS — the heroic American hero — or Janet, his girlfriend, female counterpart and have to rescue your partner who has been turned to stone on the stage of Castle Frankenstein.

Control segments of the future and skills to sounds of The Timepiece and ROPS will be ready for Janet's — or your — 8-bit future stockings.



## A LIFE ON THE OCEAN V

**D**on't make waves with the announcements of the new Amiga open up opportunities. The first of the new Amiga's success story of the future intended to carry special top secret packages such as deadly viruses and sophisticated missile systems. There are more missions to complete and success depends on your ability to drive your high-speed, supercharged with supercharged speed and firepower: past enemy forces with deadly jet-like, complex, choppy, lightning, the work! A boost button sends you



## TOUCHDOWN

A videogame was set at work at the recent Ameri-sun Bowl at Wembley to promote the development of their new American Football game. Due to release in the spring of 1987, the game is expected to be timed to coincide with the launch of the new World League of American Football which will control 12 teams from Europe and North America. Programmed by London Design, responsible for the classic Shadow Fire strategy game, it will be in a similar style to Greenware's TV Sport series, only better. Another game under development in Amiga's Sport Action series will be a Rugby one. For the parents, the game will have both League and Single options — but in spring 1987.



## AN WAVES

Hydrosoft will be in to take on chessers and air battles, and progress depends on space is time and arcade fun.

The second release, *Shut & Destroyers*, is set on the high seas and involves a single-player fight to the finish for food, drink, booty and revenge. It comes the master of the seven seas as you fight all rival navies etc. Game developer Brian Rogers advised: 'defeat the pirate king, Medusa in the eye and defeat the evil wizard in hand to hand combat. Both games will be available early next year.



## SHADOW OF THE BEAST 2

Shadow of the Beast 2 is the second in a series of games from the developer, London Design. The first game, Shadow of the Beast, was a success.

Shadow of the Beast 2 is a more challenging game than the first. It features a new set of levels and a more complex storyline.

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## KILLING GAME SHOW

Killing Game Show is a new game from the developer, London Design. It is a more challenging game than the first. It features a new set of levels and a more complex storyline.

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# B U Z Z



## BETRAYAL

Complex mystery and subtle strategy would pay in the latest Betrayal edition given from Sunsoft. Set in mythical times, Betrayal teaches the player to use nearly unlimited of weapons, abilities, and political intrigue. The aim of the game is to be crowned either the king of a kingdom or king. This is done by subtly influencing enemies using your control and understanding their authority. The villainous objective is to end up your own power king or leader and control resources power. The resolution of Betrayal through



military action and the formation of militia groups help to gain your influence. Sound financial management of your land and political dealings are also essential skills in your



attempts to understand the ruling authorities. Able to recruit peasants, raise villages to order selling substantial gifts and generally being a bit of a tyrant should prove the way out in Betrayal.

## BADLANDS

Mr. Grimm's name sounds often used and misused and describes most of the world. Out of the box, it is an idea known only to the few who have taken time to read the book. The game is a

strategy game in which the player must use the map to his best advantage. The game is a strategy game in which the player must use the map to his best advantage. The game is a strategy game in which the player must use the map to his best advantage.



## MR DO! RUN RUN

Mr. Do! Run Run is a strategy game in which the player must use the map to his best advantage. The game is a strategy game in which the player must use the map to his best advantage. The game is a strategy game in which the player must use the map to his best advantage.

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## DAYS OF THUNDER

Days of Thunder is a strategy game in which the player must use the map to his best advantage. The game is a strategy game in which the player must use the map to his best advantage. The game is a strategy game in which the player must use the map to his best advantage.

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# DAYS OF *Thunder*

TM

**The game of the film!**



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The Coach House, Hooklands Estate, Snyders Rd, West Saxon, RH12 2HG, Tel: 0450 496111



# B U Z Z

## TURBO CHALLENGE

**G**ramlin would like to challenge you to a race. Not just any race, though: this time you're taking the computer wheel of a Lotus Esprit Turbo, which can accelerate from 0 to 60 mph in 4.7 seconds. The game uses a split screen 3D view of two Lotus Esprit Turbos racing each other with up to twenty other computer-controlled opponents to compete against. Featuring massive, full-motion belts and three levels of difficulty, the game offers a total of thirty-two different tracks set in seven different countries. Each round consists of up to 100 mph races in groups and sends your way to the top of the leader board.



The ultimate aim is to win the championship at the hardest level, but finishing first in a race means you start the next race from the first place on the grid. It isn't going to be easy. If you

manage to beat the world's number one driver, Gramlin will send you a certificate as well as many to your television driving skills. Look for this one in November.

## THEY'RE BACK



**P**roving to be a smash hit at the cinema, *Gremlins 2* has been adapted up to film. Featuring the scuzzingly cute Gino, the film hits theaters in Camp Plaza in New York where a bunch

of avid Gramlins have begun to manfully and run amok. Set to debut for an autumn release, the new game is a welcome return to the top rating for 13th after a quiet time in recent months. We'll have a full review in a couple of months.



## BIG BUSINESS

**W**ith Corporation rearing their heads in the computer game and only days away from its official release, Core Design have announced their intention to produce a sequel set in outer space. Five years have passed since a Space Agent managed to infiltrate the high-security labs team at the Universal Cybernetics Corporation and steal an embryo of one of their genetically created monsters. UCC have since switched production to a space research lab in outer space and have developed far more sophisticated and ingenious creatures

capable of crushing a human to a bloody pulp with their bare hands. Armed and dangerous, they've been cast into action and the player

must witness the spawning to take the lab and blow up the research center once and for all. Out with pest!





## WORKING THE NIGHT SHIFT

**I**f EA Gold will be releasing a new Lucianism game called *Nightshift* — and it is more than the workshop of Industrial Light and Magic. George Lucas read the novel *Nightshift* by Robert B. Weir and was so impressed that he bought the rights to the book. EA Gold is now producing the game. You play a Hollywood entrepreneur who runs the factory nightshift and who is determined to up the production output.

*Nightshift* on the Amiga will be coming off the assembly line early next year.



## TEAM YANKEE

New from Empire, this game's a 3D Team Yankee simulation based on James Fichtelberg's 1981 book *Company Command*. It's your job to defend four vital sectors — nuclear, chemical, biological and army HQ — from the invading enemy. Each sector provides vital supplies necessary to the war effort such as money from the mines and fuel

on gas rigs, while the action is controlled and viewed in a simulated 3D mode of the battlefield. The player has the option to control and view all four sectors or focus on a specific sector or single unit and see the action from a full

screen. Based on the major tank battles, *Team Yankee* has a full presentation including tank drives and even tanks based on official specifications and statistics. Available in September.

## SHOCK WAVE

When Mother Nature hurls landed on Earth and sets off a cascading of human life. As commander-in-chief it's your job to defend four vital sectors — nuclear, chemical, biological and army HQ — from the invading enemy. Each sector provides vital supplies necessary to the war effort such as money from the mines and fuel



biochemical facilities. Armed with a high-powered ground attack, you must battle within sectors to defend from Against almost impossible odds you are asked to learn and master playing

enemies with the chance to acquire what tanks, vehicles and nuclear warheads. Only in your hands, command. A full screen mode is available. Available in September.



## ZIRIAX

Shed 'em up before the coming year in the form of Ziriax, a fast action-packed strategy simulation. It's your job to manage a Ziriax orbital ship to take the side with the longer and with the championship. Containing a fully playable orbital game, Ziriax Captain allows you to select a team, type and size, train the ship, recruit players for the team, and manage the ship's resources.

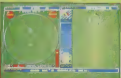
Armed with a high-powered ground attack, you must battle within sectors to defend from Against almost impossible odds you are asked to learn and master playing enemies with the chance to acquire what tanks, vehicles and nuclear warheads. Only in your hands, command. A full screen mode is available. Available in September.

## CRICKET CAPTAIN

Get a taste of *Cricket Captain* in this new game from EA Gold Games. It's your job to manage a Ziriax orbital ship to take the side with the longer and with the championship. Containing a fully playable orbital game, Ziriax Captain allows you to select a team, type and size, train the ship, recruit players for the team, and manage the ship's resources.

Armed with a high-powered ground attack, you must battle within sectors to defend from Against almost impossible odds you are asked to learn and master playing enemies with the chance to acquire what tanks, vehicles and nuclear warheads. Only in your hands, command. A full screen mode is available. Available in September.

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Gunning for the bad guys



Overkill! He shoots out in the doorway

# ROBOCOP

**B**ased in Liverpool's grandiose Albert Dock, Special FX can lay claim to being Queen's right arm when it comes to the programming stakes. In the past they've been responsible for smash hits such as *Midnight Resistance*, *Unsubscibed* and *Domino*. As *RoboCop* was the best selling game of 1989 the sequel has a lot to live up to.

The game will be made up of eight levels grouped into four distinctive types. But there's the brain sections, which appear twice throughout the game. Here Robo has to try and regain his memory of himself and his wife. This is done by tracing a line through Robo's memory clips on a graphic

**He's back. New body, new mind, some ultra-violence. Set to clean up this Christmas, Mark Patterson investigates.**



Kevin's early drafts for RoboCop's character

representation of a default board. Similar to the title section of *Donkey Kong*, you can't double back or go through the same location twice, but if you get stuck you can flip your line to the other side of the board, so it's hard getting into a no-win situation. As more chips are posed a digitised picture of one of the film's characters appears, a nice presentation touch which also serves as a guide as to how you are doing. These sections have time limits, but if you complete them you get a handy restart option. The next time Robo runs out of lives, then there's the shooting range. Similar to the one in *RoboCop*, the victim now appears at the windows of



Robo blows off an enemy's head



Evacuate the area by hanging on the beam

## INSIGHT

an abandoned house. So why the good guys seemed to say you shoot anything that's pointing at you or you. Success here illustrates your shooting accuracy the more targets you hit the less you need to put the bad guys down. Again, that appears twice so it's a make or buys up fast time you get a chance to harness yourself know on.

**T**he most significant provisions are, naturally, the title words you get to shoot things. For instance, the primary contains plenty of vitals who are just begging to be shot. On top of that there are huge deer holes which need to be emptied before Bobo can proceed. Even in other

bad guys in sight. This is set out and out shoot 'em up. At the top there's a force off with RoboCop 2, who comes off kind of manic weapons. From these RoboCop and RoboCop 2 descend through the building. RoboCop 2 uses a different weapon each floor which Robo has to shoot off. When they reach the bottom RoboCop 2 opens up with all the weapons that weren't shot off earlier on in the level.

In between each level is a digitised picture updating you as to which bit of the film you're up to. Though there's no in-game music, there's enough digitised sound effects to make it like a real movie.



Abstract: *See page 1000*

character from the film will appear. This puts *Boyz* into direct mythic. All he has to do is get to the character without killing him or being killed. It isn't *simple*.

In the prelude to the final battle between Mustang and the top of a September morning at the

If *Rebecca 2* is half as successful as its brother it'll be a big hit. From what I've seen it looks as though it's going to be better than that.



## OFFER

1998, 1999, 2000, 2001, 2002, 2003, 2004, 2005, 2006, 2007, 2008, 2009, 2010, 2011, 2012, 2013, 2014, 2015, 2016, 2017, 2018, 2019, 2020, 2021, 2022, 2023, 2024, 2025, 2026, 2027, 2028, 2029, 2030, 2031, 2032, 2033, 2034, 2035, 2036, 2037, 2038, 2039, 2040, 2041, 2042, 2043, 2044, 2045, 2046, 2047, 2048, 2049, 2050, 2051, 2052, 2053, 2054, 2055, 2056, 2057, 2058, 2059, 2060, 2061, 2062, 2063, 2064, 2065, 2066, 2067, 2068, 2069, 2070, 2071, 2072, 2073, 2074, 2075, 2076, 2077, 2078, 2079, 2080, 2081, 2082, 2083, 2084, 2085, 2086, 2087, 2088, 2089, 2090, 2091, 2092, 2093, 2094, 2095, 2096, 2097, 2098, 2099, 2100, 2101, 2102, 2103, 2104, 2105, 2106, 2107, 2108, 2109, 2110, 2111, 2112, 2113, 2114, 2115, 2116, 2117, 2118, 2119, 2120, 2121, 2122, 2123, 2124, 2125, 2126, 2127, 2128, 2129, 2130, 2131, 2132, 2133, 2134, 2135, 2136, 2137, 2138, 2139, 2140, 2141, 2142, 2143, 2144, 2145, 2146, 2147, 2148, 2149, 2150, 2151, 2152, 2153, 2154, 2155, 2156, 2157, 2158, 2159, 2160, 2161, 2162, 2163, 2164, 2165, 2166, 2167, 2168, 2169, 2170, 2171, 2172, 2173, 2174, 2175, 2176, 2177, 2178, 2179, 2180, 2181, 2182, 2183, 2184, 2185, 2186, 2187, 2188, 2189, 2190, 2191, 2192, 2193, 2194, 2195, 2196, 2197, 2198, 2199, 2200, 2201, 2202, 2203, 2204, 2205, 2206, 2207, 2208, 2209, 2210, 2211, 2212, 2213, 2214, 2215, 2216, 2217, 2218, 2219, 2220, 2221, 2222, 2223, 2224, 2225, 2226, 2227, 2228, 2229, 2230, 2231, 2232, 2233, 2234, 2235, 2236, 2237, 2238, 2239, 2240, 2241, 2242, 2243, 2244, 2245, 2246, 2247, 2248, 2249, 2250, 2251, 2252, 2253, 2254, 2255, 2256, 2257, 2258, 2259, 2260, 2261, 2262, 2263, 2264, 2265, 2266, 2267, 2268, 2269, 2270, 2271, 2272, 2273, 2274, 2275, 2276, 2277, 2278, 2279, 2280, 2281, 2282, 2283, 2284, 2285, 2286, 2287, 2288, 2289, 2290, 2291, 2292, 2293, 2294, 2295, 2296, 2297, 2298, 2299, 2300, 2301, 2302, 2303, 2304, 2305, 2306, 2307, 2308, 2309, 2310, 2311, 2312, 2313, 2314, 2315, 2316, 2317, 2318, 2319, 2320, 2321, 2322, 2323, 2324, 2325, 2326, 2327, 2328, 2329, 2330, 2331, 2332, 2333, 2334, 2335, 2336, 2337, 2338, 2339, 2340, 2341, 2342, 2343, 2344, 2345, 2346, 2347, 2348, 2349, 2350, 2351, 2352, 2353, 2354, 2355, 2356, 2357, 2358, 2359, 2360, 2361, 2362, 2363, 2364, 2365, 2366, 2367, 2368, 2369, 2370, 2371, 2372, 2373, 2374, 2375, 2376, 2377, 2378, 2379, 2380, 2381, 2382, 2383, 2384, 2385, 2386, 2387, 2388, 2389, 2390, 2391, 2392, 2393, 2394, 2395, 2396, 2397, 2398, 2399, 2400, 2401, 2402, 2403, 2404, 2405, 2406, 2407, 2408, 2409, 2410, 2411, 2412, 2413, 2414, 2415, 2416, 2417, 2418, 2419, 2420, 2421, 2422, 2423, 2424, 2425, 2426, 2427, 2428, 2429, 2430, 2431, 2432, 2433, 2434, 2435, 2436, 2437, 2438, 2439, 2440, 2441, 2442, 2443, 2444, 2445, 2446, 2447, 2448, 2449, 2450, 2451, 2452, 2453, 2454, 2455, 2456, 2457, 2458, 2459, 2460, 2461, 2462, 2463, 2464, 2465, 2466, 2467, 2468, 2469, 2470, 2471, 2472, 2473, 2474, 2475, 2476, 2477, 2478, 2479, 2480, 2481, 2482, 2483, 2484, 2485, 2486, 2487, 2488, 2489, 2490, 2491, 2492, 2493, 2494, 2495, 2496, 2497, 2498, 2499, 2500, 2501, 2502, 2503, 2504, 2505, 2506, 2507, 2508, 2509, 2510, 2511, 2512, 2513, 2514, 2515, 2516, 2517, 2518, 2519, 2520, 2521, 2522, 2523, 2524, 2525, 2526, 2527, 2528, 2529, 2530, 2531, 2532, 2533, 2534, 2535, 2536, 2537, 2538, 2539, 2540, 2541, 2542, 2543, 2544, 2545, 2546, 2547, 2548, 2549, 2550, 2551, 2552, 2553, 2554, 2555, 2556, 2557, 2558, 2559, 2560, 2561, 2562, 2563, 2564, 2565, 2566, 2567, 2568, 2569, 2570, 2571, 2572, 2573, 2574, 2575, 2576, 2577, 2578, 2579, 2580, 2581, 2582, 2583, 2584, 2585, 2586, 2587, 2588, 2589, 2590, 2591, 2592, 2593, 2594, 2595, 2596, 2597, 2598, 2599, 2600, 2601, 2602, 2603, 2604, 2605, 2606, 2607, 2608, 2609, 2610, 2611, 2612, 2613, 2614, 2615, 2616, 2617, 2618, 2619, 2620, 2621, 2622, 2623, 2624, 2625, 2626, 2627, 2628, 2629, 2630, 2631, 2632, 2633, 2634, 2635, 2636, 2637, 2638, 2639, 2640, 2641, 2642, 2643, 2644, 2645, 2646, 2647, 2648, 2649, 2650, 2651, 2652, 2653, 2654, 2655, 2656, 2657, 2658, 2659, 2660, 2661, 2662, 2663, 2664, 2665, 2666, 2667, 2668, 2669, 2670, 2671, 2672, 2673, 2674, 2675, 2676, 2677, 2678, 2679, 26



THE



# THE SPY WHO LOVED ME

With the new 007 movie not scheduled for release until next year, Danieles have dipped into Eon Production's back catalogue of movies to find a suitable film for their next game. The *Spy Who Loved Me* with its spectacular car and speedboat chases, underwater combat and gun battles was the logical choice.

Karl Shorling will investigate how captured two nuclear subs and plans to make New York and Moscow. Only Bond with a case load of super weapons in one hand and dry Martini in the other can save the day and is sent to kick ass.

Paul Menigrove, 23, handled the programming on the Amiga with Tony West, 23, and Lloyd Baker, 19, creating the graphics. Tony is a veteran of the industry having worked on F16, Commander Peter Copteroff and A License to Kill. Tony wants almost exclusively on the 25 and ports over graphics to the Amiga, but intends to eventually ditch the 25 in favour of the superior capabilities of the Amiga. In the *Spy Who Loved Me*, the Amiga offers a bigger screen and much better sound effects and voices. Because of its architecture, the Amiga can also play digitised sound effects while the game's playing.

Soundwise, 17-year-old Matthew Furness has tuned in an driving rap

**Bond's back. The 007's wonder reaches for his electronic bag of tricks and gets set for another Domark adventure.**



Bond's Lotus gets super-charged

version of the Bond theme tune. The song was produced using an Amiga Soundtracker and Roland synth. With musical credits for *Hard Drivin*, *Ice and Escape From The Planet of the Robot Monks* already under his belt, he's got to watch.

The game intro is a digitised sequence taken directly from the film's famous opening credits. The game itself begins with Bond arriving in London and picking up his wife from Q. The first and third levels are derivative of the classic *Spy Hunter* coin-op driving game with the idea being to shoot everything in sight, pick up

Q-tokens, and improve the handling, speed and weapon characteristics of your car. The second level involves a speed boat chase with ramps and other obstacles to negotiate. The fourth level is a classic underwater shoot 'em up with pick up weapons, waves of

badies and Shorling's Federal Atlanta proving to be the end of level nifty with its range of gun turret, missiles and other such defenses. Operation Wolf-style action is used in levels five and eight with Bond having to plant a bomb on Shorling's oil tanker while you take care of his henchmen by shooting them as they get up and down in the eighth level you must protect your girlfriend/ Russian agent while bumping off Jaws and his buddies. Level 6 involves reprogramming tracking computers to aim nuclear missiles at each other rather than the two cities. This is done by cracking a combination code in a set time limit. A jet wing shoot 'em up completes the action in level seven.

Operation Wolf-style action from level five



Bond's wife gets down the eighth level



Wass, Shorling's got your girlfriend. Can you kill him right?



# THE CU COLLECT



## MONTY PYTHON'S FLYING CIRCUS

PJ Gumbey's lost his mind! During an accident he slipped out, split into four pieces and bobbed off in search of the good life. The only way he can collect all four pieces together again is to pick up sixteen cans of spam per quarter of brain. Unfortunately he's had his body replaced with that of a fish! Shoot pellets and other animated objects, because PJ is not invincible and if he runs out of energy he's for the big fish.

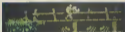
### DEMO FAX

Supplier - Virgin

Price - £19.95

Release Date - September

Notes - Shoot all the cheeses to reveal cans of spam. Open pipes can be shot to reach toward spam.



## TORVAK THE WARRIOR

Set in an age of night and magic a lone barbarian embarks on a heroic quest. Torvak The Warrior gives you the chance to flex your muscles and to battle with evil creatures pervaded by magic. Extra weapons such as swords and maces can be collected on the way along with potions and shields. Smash obstacles to reveal hidden objects. Flailing gloves increase his energy. Avoid deep water as this barbarian can't swim.

### DEMO FAX

Supplier - Core Design

Price - £24.99 (and not £19.99 as stated on the demo screen)

Release Date - September

Notes - To jump off platforms and down wells, push up and fire, then pull the joystick down as you descend.



THIS MONTH IT'S SLASH 'EM AND HACK 'EM ACTION FROM CORE DESIGN'S TORVAK THE WARRIOR AND ZANY SHOOT 'EM UP FUN FROM VIRGIN'S MONTY PYTHON GAME. THERE'S A BUMPER HACKS SECTION, A TIME CIR-  
CLE DEMO AND A NIFTY CU INTRO TUNE BY STEVE 'ELECTRONIC' HARRISON.

# TION



## FANTA-SPHERES

This month's featured demo is from Time Circle. If you have a demo you think is good enough to feature on our cover disk follow these rules:

- 1) Demo must be less than 100k.
- 2) It must not contain any offensive material (eg bad language).
- 3) If you want your disk returned please enclose an SAE.

- 4) Then send your demo to:

Cover Demo  
CU  
Penny Court  
30-32 Fernington Lane  
London  
EC1R 3AU

## HACKS

Torvak, Web Of Terror, Harley Davidson, Thunderstrike and Resolution 161 make up the hacks section this month. Follow the on screen instructions then select the hack you want.

This month's disk was compiled by A Bit On The Side, 8 Thorold Place, Rickmanshall, Hemel Hempstead, HX3 1AU. The hacks section was programmed by Andy Ginto.

## FAULTY DISK?

If your disk doesn't boot, or you think there's a problem, wrap it up and send it to the address:

CU Disk Returns  
PC Wise  
Merthyr Industrial Park  
Penytrebach  
Merthyr Tydfil  
Mid Glamorgan  
CF48 4GR

## IT'S EASY

Using the disk couldn't be easier. Reset your Amiga and insert the disk. To get past the intro tune click on the left mouse button. The drive stops and the screen flashes for a few seconds on some programs. This is perfectly normal. It's just the program decompacting. When you've finished playing a demo you need to reset your Amiga and reinsert the disk for the other features.



# BACKCHAT

## Proving

I was a thirteen-year-old Commodore Basic user when I bought your magazine five years ago. I have watched software houses come and go. Throughout that time only one software company has produced the games the public want to buy, Games. How do they do it? As a rich company, they snap up all the business without any real competition.

But there has always been another company along side them, US Gold. Their conversions on the C64 were a bit dodgy, but sure they have decided to make their own games on the Amiga they are really surprising themselves with titles such as *E-Raptor*, *Knights of the Crystal*, *Their Finest Hour* and *Shoreline*. And their last game, *Excess*, proves my point and led me to write this letter.

I congratulate U.S. Gold and wish them all the best in the future.

© 2004 Blackwell Publishing Ltd *Journal of Internal Medicine* 255: 105–112

Yep, USG are really turning out some suckers, aren't they? As for Ocean snapping up every major license — well, they've not had it all their own way recently. They've lost the *Tiamese* and wound out on *Athens* or *Predator*, *Grendice 2*, *Dark Energy*, *Days of Thunder* etc. But then, I suppose they can sink and choose.

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Having been a regular reader of your tabloid magazine for the past four years, I wish to send

## CU LETTERS

Write to us at CU, 30-32 Farringdon Lane,  
London EC1R 3AJ

then said, as now I would like to express my opinion about the way the games are reviewed. Generally I would agree with the ratings most games are given, but I would like to point out that games such as IQGh might warrant different categories apart from graphics and sound, such as an IQ factor which isn't considered at all in the review table.

Games like **POPT** may look cool but as far as playability is concerned I wouldn't even give it 10%! Space things play well but you don't have to be a genius to complete the game in a week. If these two games were given an **IGN** Rating **Awful** they don't really reflect the difficulty of the game! I wouldn't waste my hard earned money buying them. So why not set up a different ratings system for adventure and RPG style games?

Public Domain Books, Inc.

We are working on a custom wiring system for the RPT, Strategy and Adventure games and hope to have a new format worked out in a couple of hours time.

**Pharmaceuticals**

How about giving a prize for the best letter printed in your magazine? Fifty quid's worth of software should be OK, and I think I should be the recipient of this prize for coming up with such a cool idea.

**Australian Business Review**  
**Journal of Management**

How about we double your suggestion? If you have any points to make, complaints, compliments or suggestions, write to Mark Chai. You never know, you might just earn yourself \$100 of money for the star

letter. The letter's page is also expanding to two pages from, not least as we would.

### Side Action

Congratulations on your recent duke. The Rotor disk was fantastic, and the last one featuring Vitae and Back to the Future II was great too. It's a great idea to start including some PD stuff. I've been a fan of the PD scene for some years. There are some really talented people working out there. Keep up the good work!

P. J. Maggipane,  
Hormonal control

We're planning lots more PD demos. Our disks are now put together by A Hat On The Side, one of the top PD companies in the country and they've got some wild ideas on how to make our disks even better.

## Under cover

The Flood (July) cover was great and the Atom (June) cover was even better than the version UAG sent in the mail. Who does them for you? Does he use a super-lamp or something to make the colors?

Available on Demand  
\$1,000.00

Our covers are put together on a \$80,000 Special system by artist, James Russell. He takes the basic theme of the cover game and uses a Photoshop art package and digitized pictures to create all sorts of weird and wonderful images.



MicroStyle  
Sports

## THE COMPETITION'S OVER AND HERE'S THE WINNER

Andreas Brekeme scores the winner, World Cup Final, July 1990. MicroStyle introduces the winner, Autumn 1990.



It's the 90. It's the 1990 World Cup Soccer 90. Thanks for the memories. The world's greatest game brought to your small screen for a month. Now it's time to stand out from the crowd and sprint onto the pitch. Where the real action happens.



Tackle hard for the ball, sleep in your own half, and send an inch-perfect pass like to the winger. As he takes on the full back, you're sprinting down the middle, accounting for the return.

The ball swings across, high above the defense, as you stretch your legs to their limit. One touch and you let fly with your boot as the goal looms before you, sending the ball flying towards the top corner.

International Soccer Challenge is viewed from the players' perspective at pitch level, giving you that flowing three-dimensional action that you control as you wish.

- Play in position as a goal-hungry striker, red-hot general or unshakable defender, feeding off the passes of intelligent computer aided teammates.
- Play in the World Cup Finals or as a member of the top sixteen Club sides from around the globe. International football as it is played for real.
- Dictate the whole pattern of play, utilizing teamwork to perfection by controlling all eleven men.
- International Soccer Challenge. It will make Casanova weep with joy, get Maradona excited, and have Hulk tearing his hair out.
- Take charge of intricate set-piece moves from throw-ins, corners and free-kicks.

AVAILABLE SOON FOR YOUR COMMODORE  
AMIGA, ATARI ST AND IBM PC COMPATIBLES  
FROM ALL GOOD SOFTWARE STORES

**INTERNATIONAL SOCCER CHALLENGE FROM  
MICROSTYLE - IT'S A WHOLE DIFFERENT BALL GAME!**

# DEMOS

On offer this month: a heavy metal collection of Eddie the 'ead pics by Motorhead, a cacophony of PD musak, and just about anything else the PD companies could throw at us!



The Eddie scan show from *The Deeper Down* features various shots from every period in the Maiden metal's history.



Another shot from the Eddie scan show



A rather raunchy piece of fantasy art taken from the up *Divine Madness* demo. Supplied by *The Deeper Down*.

## SUPPLIERS' GUIDE

Franklin PD, 18 Greatthorn Drive, Rainford, Merseyside, WAM 8JJ

Warrs, Free PD, 23 Elborough Street, Solihull, SMO 3LB

A&B On The Side, 4 Thorold Place, Kirk Sandall, Doncaster

Massachusetts PD, 188 Walsley Way, Syston, Leicester LE17 8RX

WRS, 130 Garville Road, Newport, Isle Of Wight PO50 5LH

Seventeen 88, PO Box 81, Wakefield, WF1 1XX

Recall PD, 16 Down Side, Epsom, Surrey, KT19 5EX



Visually unimpressive, this demo from Seventeen Bit features an amazing sound track



A 3D-stereo system, complete with adjustable stereo sound. From Seventeen Bit.



Another piece of digitized abstracted fantasy art, courtesy of The Deeper Domain.



## DEMO OF THE MONTH

**TITLE:** Budbrain Megademo  
**AUTHOR:** Budbrain  
**SUPPLIER:** A Bit On The Side  
**INFO:** Two disks, over 18's only

This month's demo star goes to the Budbrain megademo: on account of originality and humour. The demo opens, unusually, with the credits, which take a while to get past. Things take off with a scene called *Movie*: a cartoon story about a hacker come burglar who comes to a rather abrupt end. Set in three



parts it appears throughout the demo. Other features include an excellent, though slightly dated, sound tune. Best of all are the birds. A scrawny yellow bird lays three eggs, they hatch and the middle one starts doing a solo drum machine impression while the other two look

on in amazement. The only drawback to this demo is the gratuitous, and slightly pointless, porno jokes demo at the end of the second, which should be avoided by people who are easily (and not so easily) offended. Otherwise an outstanding demo with lots of features, and lots of fun.

PRESENTATION:	81%
ORIGINALITY:	92%
GRAPHICS:	87%
SOUND:	96%
OVERALL:	89%





# DEMOS



A great demo that is on the shelves and on disk. Again from P&B.



Probably the best sold demo in the world (Smiley Faces).



The fastest movement in any demo.



Expressive art and a fairly decent sound track. Again from P&B.

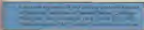
## PD TOP 10

4.E	A	1	X	110
1	T	2	D	100
2	=	3	X	118
4	T	4	X	108
5	T	5	M	001
10	=	6	D	134
4.E	A	7	D	001
4	T	8	X	107
4.E	A	9	D	001
4.E	T	10	U	205

1. Day 114 G. Graphics T. Sound  
2-10th G. Game M. Miscellaneous



Demopse a World's Longover at number 2 this month.



# Adventure



Zolo, an apprentice to the Master of the Guild of Magicians, is young, talented and wise beyond his years. Though he has another 400 years of apprenticeship to serve, Zolo has given glimpses of brilliance. His reward is a chance to enter the Guild provided he can cross the bewitched and dangerous world of Forno, the dragon. The world of Forno is colourful and full of cute but intelligent inhabitants. There are many hidden levels and rooms which can only be entered after solving different puzzles.

Zolo will need all his galle, wit and mastery of his craft to solve the complex puzzles. His youth and agility will be an asset as he journeys through the bewitching colourful land of Forno. An arcade adventure full of colour, superb graphics and intrigue, to grip your attention from start to finish.

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**Rainbow Arts**

INCORPORATED IN  
UNITED KINGDOM  
REGISTERED IN THE  
UK  
100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200, 201, 202, 203, 204, 205, 206, 207, 208, 209, 210, 211, 212, 213, 214, 215, 216, 217, 218, 219, 220, 221, 222, 223, 224, 225, 226, 227, 228, 229, 230, 231, 232, 233, 234, 235, 236, 237, 238, 239, 240, 241, 242, 243, 244, 245, 246, 247, 248, 249, 250, 251, 252, 253, 254, 255, 256, 257, 258, 259, 260, 261, 262, 263, 264, 265, 266, 267, 268, 269, 270, 271, 272, 273, 274, 275, 276, 277, 278, 279, 280, 281, 282, 283, 284, 285, 286, 287, 288, 289, 290, 291, 292, 293, 294, 295, 296, 297, 298, 299, 300, 301, 302, 303, 304, 305, 306, 307, 308, 309, 310, 311, 312, 313, 314, 315, 316, 317, 318, 319, 320, 321, 322, 323, 324, 325, 326, 327, 328, 329, 330, 331, 332, 333, 334, 335, 336, 337, 338, 339, 340, 341, 342, 343, 344, 345, 346, 347, 348, 349, 350, 351, 352, 353, 354, 355, 356, 357, 358, 359, 360, 361, 362, 363, 364, 365, 366, 367, 368, 369, 370, 371, 372, 373, 374, 375, 376, 377, 378, 379, 380, 381, 382, 383, 384, 385, 386, 387, 388, 389, 390, 391, 392, 393, 394, 395, 396, 397, 398, 399, 400, 401, 402, 403, 404, 405, 406, 407, 408, 409, 410, 411, 412, 413, 414, 415, 416, 417, 418, 419, 420, 421, 422, 423, 424, 425, 426, 427, 428, 429, 430, 431, 432, 433, 434, 435, 436, 437, 438, 439, 440, 441, 442, 443, 444, 445, 446, 447, 448, 449, 450, 451, 452, 453, 454, 455, 456, 457, 458, 459, 460, 461, 462, 463, 464, 465, 466, 467, 468, 469, 470, 471, 472, 473, 474, 475, 476, 477, 478, 479, 480, 481, 482, 483, 484, 485, 486, 487, 488, 489, 490, 491, 492, 493, 494, 495, 496, 497, 498, 499, 500, 501, 502, 503, 504, 505, 506, 507, 508, 509, 510, 511, 512, 513, 514, 515, 516, 517, 518, 519, 520, 521, 522, 523, 524, 525, 526, 527, 528, 529, 530, 531, 532, 533, 534, 535, 536, 537, 538, 539, 540, 541, 542, 543, 544, 545, 546, 547, 548, 549, 550, 551, 552, 553, 554, 555, 556, 557, 558, 559, 560, 561, 562, 563, 564, 565, 566, 567, 568, 569, 570, 571, 572, 573, 574, 575, 576, 577, 578, 579, 580, 581, 582, 583, 584, 585, 586, 587, 588, 589, 590, 591, 592, 593, 594, 595, 596, 597, 598, 599, 600, 601, 602, 603, 604, 605, 606, 607, 608, 609, 610, 611, 612, 613, 614, 615, 616, 617, 618, 619, 620, 621, 622, 623, 624, 625, 626, 627, 628, 629, 630, 631, 632, 633, 634, 635, 636, 637, 638, 639, 640, 641, 642, 643, 644, 645, 646, 647, 648, 649, 650, 651, 652, 653, 654, 655, 656, 657, 658, 659, 660, 661, 662, 663, 664, 665, 666, 667, 668, 669, 670, 671, 672, 673, 674, 675, 676, 677, 678, 679, 680, 681, 682, 683, 684, 685, 686, 687, 688, 689, 690, 691, 692, 693, 694, 695, 696, 697, 698, 699, 700, 701, 702, 703, 704, 705, 706, 707, 708, 709, 710, 711, 712, 713, 714, 715, 716, 717, 718, 719, 720, 721, 722, 723, 724, 725, 726, 727, 728, 729, 730, 731, 732, 733, 734, 735, 736, 737, 738, 739, 740, 741, 742, 743, 744, 745, 746, 747, 748, 749, 750, 751, 752, 753, 754, 755, 756, 757, 758, 759, 760, 761, 762, 763, 764, 765, 766, 767, 768, 769, 770, 771, 772, 773, 774, 775, 776, 777, 778, 779, 780, 781, 782, 783, 784, 785, 786, 787, 788, 789, 790, 791, 792, 793, 794, 795, 796, 797, 798, 799, 800, 801, 802, 803, 804, 805, 806, 807, 808, 809, 810, 811, 812, 813, 814, 815, 816, 817, 818, 819, 820, 821, 822, 823, 824, 825, 826, 827, 828, 829, 830, 831, 832, 833, 834, 835, 836, 837, 838, 839, 840, 841, 842, 843, 844, 845, 846, 847, 848, 849, 850, 851, 852, 853, 854, 855, 856, 857, 858, 859, 860, 861, 862, 863, 864, 865, 866, 867, 868, 869, 870, 871, 872, 873, 874, 875, 876, 877, 878, 879, 880, 881, 882, 883, 884, 885, 886, 887, 888, 889, 890, 891, 892, 893, 894, 895, 896, 897, 898, 899, 900, 901, 902, 903, 904, 905, 906, 907, 908, 909, 910, 911, 912, 913, 914, 915, 916, 917, 918, 919, 920, 921, 922, 923, 924, 925, 926, 927, 928, 929, 930, 931, 932, 933, 934, 935, 936, 937, 938, 939, 940, 941, 942, 943, 944, 945, 946, 947, 948, 949, 950, 951, 952, 953, 954, 955, 956, 957, 958, 959, 960, 961, 962, 963, 964, 965, 966, 967, 968, 969, 970, 971, 972, 973, 974, 975, 976, 977, 978, 979, 980, 981, 982, 983, 984, 985, 986, 987, 988, 989, 990, 991, 992, 993, 994, 995, 996, 997, 998, 999, 1000.



AMIGA AND ST 19.99 CBN 04 SPECTRUM, AMSTRAD CASSETTE 9.99 DISC 14.99



# SCREEN SCENE

Welcome to Screen Scene, the essential guide to Amiga games. Our reviews are timed to coincide with the release dates of the games themselves, so you won't find any out of date reviews here, only up to the minute information from an experienced team of joystick journalists.

## SOUND

Four channels tangled around rock or a blast. Action and whatever, drink break? The higher the rating the higher you run the volume.

## GRAPHICS

Not just overall prettiness, but animation style, design and the way the visuals fit in. It doesn't have to be the prettiest game in the world to score high here.

## PLAYABILITY

This rating tells you how easy it is to get into a game, and once you start playing whether it is addictive or uninteresting alone.

## LASTABILITY

Speaks for itself. The higher

the rating the longer you'll be booting it up. Tim is closely with the playability rating.

## OVERALL

The most important of the lot. And here's GU's rough guide to ratings:

6-20%  
30-38%  
40-48%  
50-55%

Wow, this without  
Pretz avoid  
Below par  
Worth checking out  
If you're a fan of the  
genre style  
Above average, but  
with a bit of room for  
improvement  
Good but flawed  
Semi-recommended  
Recommended  
100%+ Super Star, our highest  
apex  
Must not be missed

## AMIGA SPEC

Watch out for the addition to our reviews. The Amiga is the finest home computer that money can buy and it was really fun that a game is pushing the boundaries of the machine we'll tell you how and why.

## THE TEAM

**STEVE JAMES** — Steve kept gave the last 50p and told him it was the coolest fix for 400. But the last job involved logging around a stack of tuesday eggs. Steve then he has had a number of jobs including chip shop, tyre, motorway parker and manual nurse (these mental notes NOT copyrighted) — EOE



Steve spent, Steve 'in capite'

**SAK SHAMBER** — Saks first job was cooking burgers at a MacDonalds. Because of his unrelenting superior in the last food market. Saks a few men when it comes time for someone to go out to buy the burgers at our local market shop. He never forgets the food.



So you want this with your pen?

**MARK PATTERSON** — Mark has to make plenty of dough but his first job, currently still makes him a millionaire. Working as an apprentice baker from first until 1pm. Mark was paid the princely sum of £10 plus all the bally cake he could eat. Ballooning to a whopping 14 stone, he decided it was time for a change and joined the CU! Keep fit class.



Warning: Reviewing this is committing 87% 10%, if it's a game that is excellent (except not to sure that the product will have reached a high standard in graphics, sound and playability and that it will have long lasting appeal)



Warning: Reviewing this is committing 87% 10%, if it's a game that is excellent (except not to sure that the product will have reached a high standard in graphics, sound and playability and that it will have long lasting appeal)

The only game that makes other writing 10 minutes!



# SUPREMACY

**E**very so often a game will come along that will knock aside all the competition. It'll be an absolutely certain a fine thing to behold that takes a particular genre by the scruff of the neck, ignores convention and routine, and comes up with a radically different game. Designed to become a classic, *Supremacy* from Virgin Mastertronic is just such a game and looks set to storm the charts.

*Supremacy* is a space strategy game, and pits the player against four alien empires in four different planetary systems. The first scenario involves an Argonid system with your task set at this end and the enemy's base at the other. The objective is to build up resources such as money, minerals, fuel and food and then use your army to land off planets and eventually capture the enemy's home planet. Food is an important requirement



Each battle ship commands 4 planets, but you'll need several ships when you attack the enemy's base.

unless you want to see your population suffer and die so it's best to invest in a food producer from the very start. Without fuel you won't be able to power your space craft and energy is needed to help run mining equipment. Essentially the game is a battle for economic and military domination and resource management is the key to success.

The other six planets in the

system are lifeless and can be captured to exploit their resources once they have been formed. This technique used to develop planet farming is similar to the game's effect used in the Star Trek: Voyager of those movies with a sweeping orbital field engulfing the entire world. A Mars-like planet is great for fuel and mineral production but not very good for generating wealth. A Mercury-like planet is useful for generating cash but not efficient

at food production. Planet farming is random so you never know what type of planet you're going to get until after the process has finished. By clicking onto the desired planet a small inset screen displays the type of world that it is (been created), a suitable location for a volcanic world, a tropical world for a lush world, green fields for a tropical world and so on.

The depth of gameplay is enormous. What at first looks a very simple task soon becomes increasingly complex. The first system is easy to master, once the basic techniques have been learned and the leader of the rebel happen soon capitulates. If you have any trouble, the boxed manual offers a host of tips on how to progress further. The next three systems are much larger, require a lot more planning, and offer adversaries who are more adept at military strategy. Mining stations and food producers can be bought for cash in the first game but thereafter require a combination of cash, food, minerals and energy. It's possible to inherit such equipment by attacking enemy planets and taking over any equipment left behind.

At the time of writing, I've managed to defeat Frost, the first level leader, through sheer



Mining and farming equipment installed on a planet's surface.



Use the right screen to launch and land ships.



Masterful planets are attacking your planets.

MELBOURNE  
HOUSE/VIRGIN  
MASTERTRONIC  
1992-1993



1. The first step is to identify the problem or question that needs to be answered. This involves understanding the context and the specific requirements of the task.



**Abstracts for the Symposium on "Carotidocavernous fistulae"**



delivered. "I don't know where the other people are," he said.

irate force (an attack force of 10 armoured personnel) and have succeeded in taking the leader of the road system. I want a way though as there were double the number of platoons to suggest and if I want I could add battle ships direct from your platoon in the strategy HQ as you could do in the last scenario.

The score allows quick access to all of the streams. My only gripe with this is the need to access so many of them to keep your inventory and call up a farming or mining, and another planet. The same goes for training and equipping an army and flying it into battle. This is a good idea in use as you can manage (and provide) to keep track of what all your troops are and which planets have been whittled with no loss there. Although you can access this info it is rather time consuming and while you doing that the enemy could be smothering you with other troops.

The use of an explicit third-party adds another dependency in the game. The main reason

not only kills you when an enemy is attacking, whose was the battle, or when food supplies are getting low but also strikes important means of evasion from around the actor system. During play I received messages telling me to plug up of economic fronts had wiped out my farming cells on one planet and that my selected's had developed a nuclear drive so I don't need to risk my battle ships (some of these messages are actually reminders to not lose games are actually false.

There is a variety of ways to view this system. On the one hand,

adopted a gang-bro attitude: I set up a meeting of super leaders and went straight for the top guy [my final goal]. [His lack of respect] bothered me. I had to adopt a more careful strategy and slowly build up resources and equipment. Before I could launch an effective attack. Even then, when I went to eliminate his strongholds, I found myself rarely outnumbered and had to finally retreat and wait for reinforcements. Another approach is to build an empire of non-manufacturing planets. Buy the best equipped troops and finally attack planet against attack.

The game has some marvellous touches when attacking enemy troops: there are three animation screens depicting the battle which come up alternately each time the battle screen is selected. There's also a panel where you can check the aggressiveness of your troops as they fight. This assumes they aren't too hot, since that they off updates. As enemy forces increase a faint image of the opposing soldier forms across the screen so that, while you can't see the

SCREEN  
SCENE



1. *Journal of the American Medical Association*, 1997; 277: 1039-1043.

If it's essential to play like Tom, I need your help and get advice into the most difficult economy of teaching money. The last level bad guy is a tough nut who can outsmart and outthink you with ease. I haven't defeated him yet, and it looks like it will take a long time before I do. I recently played against him as soon as I got the game and was not so successful in making five bucks.

Rich Brady (design) and David Flory (programming) have come up with the ultimate in strategy-games. There are no maps to play. Signifying that you can always find a new approach and a different set of tactics to use. A classic.

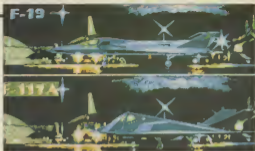
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**SOUND:**  
**GRAPHICS:**  
**PLAYABILITY:**  
**LASTABILITY:**  
**OVERALL:**



On the top you have the F-19, below the F-117A

# F-19 STEALTH FIGHTER

**I**n one of the most spectacular images of recent years, MicroProse USA produced a flight sim based on a plane which nobody but designers, military brass and the White House knew anything

about: the F-19 Stealth Fighter. Though closely guarded and its name freely revealed as the F-117A, MicroProse's simulation was amazingly accurate: that it actually landed them in trouble with the military when it was released on the PC.

Micro's hot technical data as well as products have been

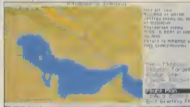
referred to as "the X-Files" and 25 programmers (called this script) that original prediction for the stealth fighter, the programmers have decided to keep it in along with the actual F-117A, so there are two playing choices from

Start off by entering your plane choice then select a

mission to fly. Choosing a mission is a matter of selecting the scenario (Libya, Persian Gulf, Norway and World War Three in Europe), followed by which missions against ground targets or air to air missions. Depending on how good you are at landing you can add the controls for no creature easy



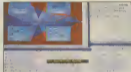
## An overview of your next mission



## SCREEN SCENE



Not a very productive mission



Over sixteen different weapons to choose from



landings or the real thing which can prove very tough.

Finally, your plane isn't easy either. I spent some time sifting through the various manuals trying to decide what weapon would cause the most damage to enemy targets. The computer suggests what the best weapon selections are for each mission but these will differ from your own personal taste. You can launch from an aircraft carrier or more likely, an airport in Britain.

Finally, from here on P-19 runs similar to other wargames. The plane's computer has your destinations preprogrammed so it's easy to find your targets.

Like the real thing your plane's fighter comes equipped with a camera. This is probably the most useful gadget on the plane. With it you can look and take photos all the way round your plane while looking forwards out of the cockpit. It also shows when your targets locked onto

a target which is really useful when you're using bombs.

Should you complete a mission successfully or otherwise, you get a debriefing which is rather nice as it shows little pictures of how well you did during your mission.

As with any organisation there's the chance of promotion and the odd bit of medal being pinned to your uniform. You start at 2nd Lieutenant and work your way through the ranks until you

## AMIGA SPEC

P-19 is a graphics whiz, past at between seven and twenty-five frames a second, averaging at twelve. On the new Amiga 2000 its average is twenty-five.

The game world covers 450,000 square miles and includes the Middle East (prior to the Iraqi invasion of Kuwait), Libya, North and Central Europe.

Programmed by Tim Walker, Adrian Bowney and Malcolm Hallen with Mark Good on graphics, the whole thing takes up eight megabytes, though the eventual compacted version will fit on two disks.

One of the most notable graphic achievements is getting curved wings on a graphics system which only uses polygons.

Shot down over the Iran-Curline



## CORPORATION



ATTACH ST AND COMMODITIES ANNOTA (134 TO  
SACRED MONKS FROM MONASTIC FORMATION





Don't shoot, it's a friend

lie Lt Colonel, but that rank wasn't a reassurance and only appeared after two hundred missions. Camouflaged ones include Purple Hawks and various medals for bravery in the face of the enemy. The top award is the Congressional Medal of Honor, the US Army's highest medal.

The graphics are among the best I have seen on any flight game. They're smooth, fast

and well drawn. Another interesting point is that objects slowly fade into view upon other flight units when they're out of tolerance. It's also nice to see enemy planes and installations, as you can see them clearly when you're in the distance.

F-19 is taxing, though it's surprisingly easy to get to grips with the controls. The mouse handles well with uncompro-

mised systems. This is an excellent test for the novice, but expert pilots should be put off unless they're looking for a high difficulty level you need to

use every trick in the book and push the F-19 (or the F-117B) to its limit.

A truly marvellous simulation

Mark Patterson

This late afternoon is overcast conditions



And, be sure to shoot it's missiles away



## STEALTH FIGHTER

The Stealth Fighter's main selling point is that it's a stealth bomber. This isn't ordinary in modern games with a late night setting and a day world which can't help along a plot and

high strategy

stealth bomber

stealth bomber

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is considered in the game. The main selling point is that it's a stealth bomber. This isn't ordinary in modern games with a late night setting and a day world which can't help along a plot and

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**SOUND:** 75%  
**GRAPHICS:** 91%  
**PLAYABILITY:** 94%  
**LASTABILITY:** 92%  
**OVERALL:** 94%

# MONTY PYTHON'S FLYING CIRCUS

**F**or the past 21 years, the world has been entertained by such funny antics as silly walks, spam-eating villages and dry old men bicycling the New Year to Be Seem documentary. After the success of the books, films and videos, it was only a matter of time before someone attempted to produce a computer game of the famous Python television shows. Virgin Interactive Software decided to dip a toe in the water and recruited Gore Gendy to develop the game for them. It was always going to be a difficult business to adapt, and both companies have equalled their creative admirably. The original feel and humor of the sketches shows has been captured in digital form and the game is rather fun.

It's Gendy (in all the curved spine, miserable attitude and rolled up shirt sketches) who lost his trousers. The only way he can recover the four parts of his britch is to eat sperm. 15 pigs for

Let's have an argument



VIRGIN  
PRICE: \$24.99



Watch the cat, it's about to explode

each lamp is to be precise. Of course, in a reality world such as this, he can't just walk into a shop and buy some. He has to undergo strange transformations and travel through wacky landscapes, defeating obstacles and avoiding the deadly trap left signs. Sounds like Python? You betcha.

You begin in Dunstonsville town, about on a typical British hillside. Before you is somebody who isn't being seen (Sir Hooten is a booby). Walk forward a bit, and the game quickly sets to one of many puzzles, but very funny attributes. For example, the first one tells you how to use the Lurch from a long way away. From there, Gendy gets his head ripped off and stuck into the body of a fish

which has to travel along shooting dead parrots, policemen, the Spanish Inquisition and all sorts of other obstacles from the show.

The game has three straight-to-the-graphic, the sound and the comedy. Monty the game is almost perfect. All sprites are spot on when it comes to capturing Terry Gilliam's distinctive look, but some of the landscapes are a little bland. A particular favorite has to be the exploding cat on level 3 that all around doing nothing in particular and suddenly explodes when you approach.

The sound effects range from the unusual to the disgustingly. Hear Gendy and large laughs upon eating sperm. Choose to



The dressed keep left signs

## SCREEN SCENE

John Cleese is going with you in the Ministry of Potholes. Apparently, that's all it is the end of the level where a mad character reads off the list of questions you've collected in a number high player-value.

Sadly, the humor lags. The game isn't impressive enough to stand on its own. After a couple of run throughs of the first level, I soon found myself getting bored and after you complete the game, I can't see myself ever going back and replaying it.

A good idea down mainly lost, and worth playing if you are a true Pythonite, but to be honest, I can't really see the point in buying it. With stronger gameplay it would have been great, but as it stands, your money is better spent on a couple of Python videos.

Tony Blinn

Give us a kiss, sister



SOUND:  
GRAPHICS:  
PLAYABILITY:  
LASTABILITY:  
OVERALL:

70%  
80%  
80%  
60%  
70%

Clive Barker's

# WRIGHT BREED

THE ACTION GAME

## THE



## HAS

THE UNDERGROUND  
WORLD OF NIGHTMARE  
WHERE THE  
WRIGHT BREED  
SUPERNATURAL  
BEINGS WHO  
HAVE UNLEASHED  
TERROR UPON



AVAILABLE FOR COMMODORE  
SPECTRUM - AMSTRAD  
ATARI ST AND IBM PC/AT



## NIGHTMARE

THE NIGHTMARE  
WRIGHT BREED  
WILL USE  
THEIR  
POWER  
TO  
CONQUER  
THE  
WORLD



## BEGUN!

THE ACTION, ADVENTURE, HORROR  
GAME  
WRIGHT BREED  
WILL USE  
THEIR  
POWER  
TO  
CONQUER  
THE  
WORLD

## THEY'RE COMING SOON!!!

ocean

# PROFESSOR MARIART!

£79.95  
AMIGA  
ATARI ST



When the Professor is attacked in these days his five laboratories by The Lord Mayor or (not being taken to the local Lunatic Asylum by Doctor Headmaster) you can help his battle your help. You must guide the Professor through over 180 rooms including Master Professor's 500 living Room's garden in your class to save his sanity.

- Used down the chemical research road: rocket development, computer science and biological innovation which will lead you to the real level: the sensory laboratory
- Avoid walking floppy disks: Colloquial means cheap, lowering laboratory status, molecular analyses, walking journals ... too cheap to list
- Use the last reading machine to buy more powerful machines with the color you collect
- By Susan Hollingsworth: *CRASH* of many 30. When including *Persepolis*

**Kresales Software, Three House Masons Yard, Downs Row, Macclesfield, Cheshire SK10 6AT**



# ATOMIC

SCREEN  
SCENE



ne of the biggest.

Brexit brought. In modern science was the discovery that all molecules are built up from combinations of atoms. But why all through hours of boring physics lessons when you can find out all about this fascinating subject through Atomic: the game that puts the fun into science.

As a genetic engineer, it is your job to fit free atoms together to create different molecules. Atomic was pretty small things, so obviously you have to work in some pretty tight environments. Another problem with them is that they are basically free agents. You can't tell them exactly where to go, only when encouragement by pushing them in a chosen

direction. In which they will continue to travel until they hit something (be it another atom or a wall). By sliding the atoms around and lining them up alongside each other using all six legs, you have to place together the free atoms molecule against the clock.

The game is simple. The real difficulty comes from the planning. You can only tell the

atoms which direction to slide in but not how far to travel. To stop them sliding to the other side of the wall you have to block their path with other atoms. Careful strategies are in order.

As the game progresses, it becomes incredibly difficult. The playing area slowly gets more and more cluttered with walls and molecules, and the molecules get bigger. By the

time you reach level four, you have to search the screen for a space where the molecule will fit, before you even consider putting it together.

As graphics go, Atomic has nothing to boast about. The screen is filled with nothing more than coloured circles and the controls do not alter that much. This does create a nice, tidy looking though, and it works well.

It's very addictive and though its simplicity is a very easy to get into. But it must be somebody's collection, but definitely worth checking if you want to have fun sharpening your brain with 55 levels to play. It's certain to do just that.

Tony Gilson



Click onto the atom and move it upwards to complete the molecule.



The atoms are scattered everywhere.



A two player option allows you to take over from a friend and beat their points by completing the molecule first.



THALION  
PRICE: £19.99

SOUND: 61%  
GRAPHICS: 68%  
PLAYABILITY: 85%  
LASTABILITY: 82%  
OVERALL: 79%

# MURDER



**T**ell it, nothing. The talking down with a good murder as they say, and the one comes on disk. Murder is a piece of interactive Agatha Christie - a whodunnit with a multitude of solutions that means you don't have to have any friends to play Quetz.

The game unfolds with a newspaper story announcing how a death has been called in to investigate an unsolved murder in a stable house. By altering the data and the scenes you can change the parameters of the game, making it more difficult and generating a different set of possibilities. This way you can either go back to a murder you failed to solve, or create a new game. There are according to the authors nearly three million possible games as you should's it find yourself playing old games too often.

Once you're into a game, the scene is a 3D room with a set of doors leading away - much in

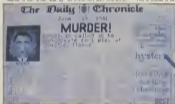
the style of Carver. On the floor lies the victim. You, the sleuth, stand next to the corpse and a little magnifying glass floats ahead of you. By moving it around you can identify what people are and what objects are lying around, and this is the key to the game.

Murder is not driven and, by

at computerised level, you have able to view a layout of the house or view the take fingerprints, compare them and with objects. More important for comparing how close about someone you can object up as they often do. Take an object for evidence (you can only take one, so preferably pick one up as it

possible is the murder weapon and most importantly question people. The question you often several small ones which allow you to construct questions to people you have stopped about other members of the household, the victim and what they are carrying.

This is crucial in forming any



Changing the data in the newspaper will alter the nature of the crime and the victim.



US GOLD  
PRICE: £24.99

# SCREEN SCENE



Use the goggles to identify characters and objects.

solutions as sometimes they'll give you information that stands squarely on their heads at certain times.

The game itself is played much like you'd expect to play *Cleopatra*. You move around the house from room to room, cross-questioning people and examining various weapons and other objects, collecting information that allows you to eliminate suspects and whittle down the culprit. There is pressure, though, in the form of a two-hour time limit.

*Murder* was programmed by the Oxford duo of Jason Kingsley and David Hartman. Jason was involved in some of the graphics on the excellent cyberpunk video *16* (*Adrenaline's* Killer, but don't expect similar quality in *Murder*). The style is very much typical of this kind of game, and indeed, the same graphics are monochromatic.

As is the theme: *Murder* is



Bullshots are issued regularly. The more in your clasp.



Nothing better? Follow the exit steps.



And as in real life, they're the right to answer.

SOUND:	50%
GRAPHICS:	75%
PLAYABILITY:	75%
LASTABILITY:	85%
OVERALL:	80%

# P L O T T I N G

## SCREEN SCENE

**Z**

at Almost Creative French won't be just just the thinking involved in Tetris's mode puzzle. Playing and is destined to become yet another completely absorbing, non-challenging game in the vein of *Marble Blast*.

Like all games of the genre, the rules are simple: it takes seconds to learn and yet mastering it will take countless hours. Four different types of blocks are arranged into various patterns of rows and columns. You are told a target by the computer; a time limit and the number of blocks you must get down to before you lose.

Blocks are removed by moving your glowing penman who folds one block into a position whereby he can fit blocks in the main pile that have an identical pattern. Any usable block remaining is returned to him for the next go. If there's no usable block left you lose it. One or two players can play simultaneously and that's about



it. Sorry. The real brain power comes in when you try to score higher points by maneuvering blocks so that you fill more than one per shot.

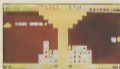
The music is simple, yet complementary to the game and adds to the overall feeling especially when it speeds up once you're down to the last 30

seconds.

Plotting is simply brilliant. The addition of a 3D construction kit means that it will give tens/hours appeal, as you can put together your own levels with differing block formations and pipes which you can choose to fill with the side or shoot through the middle from above. Pipes coupled with the various designs of roofs means that there's some points that can't be reached so it becomes important and an interesting task to think ahead and calculate your moves.

Everything here adds up to a sophisticated puzzle game that is simple enough for children to play and yet contains a challenge that will always have you coming back just one more time. An essential game.

**Scott Thompson**



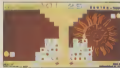
A useful arrow indicates where your block will go.



Press the left player button to get the game going.



OCEAN  
PRICE: £24.95



Use the arrow keys to move the penman.

SOUND: 85%  
GRAPHICS: 75%  
PLAYABILITY: 85%  
LASTABILITY: 85%  
OVERALL: 84%

# MONTY PYTHON'S FLYING CIRCUS

IT'S A  
GOOD GAME

THE  
COMPUTER  
GAME

NO IT'S  
NOT

YES  
IT IS!

"What we have here  
is a BRILLIANTLY  
ORIGINAL and  
witty interpretation  
of the Python  
Theme". *The Sun* 20%

"One of the best  
ideas of computer  
games since the  
Venerable Beavis  
Came". *The Sun* 25%



**GAMES**



PC/AT/XT



COMMODORE 64



© Python Productions 1990

© Virgin Interactive Limited, 16 Portland Road, London, W11 4LA



Superior naval air forces in a classic scenario

# UMS II

**G**raphically *General Military Simulator II* is a bit disappointing. The graphics are a throwback to the utilitarian design that has been used to depict wargames for more than a decade. However, when you consider the size of UMS II it would be hard to imagine it in any other format, and the new game has certainly taken wargaming into the next generation.

UMS II takes a large joystick forward in the side of the playing area. Your campaigns are no longer confined to Antwerp, Calcutta, or any other of the small locations that make up most wargames; now you have a genuine global game area incorporating over a hundred real-world locations and up to 25,000 units!

Ease of use is essential. A great many war games have failed when it came to menu scrolling for simple commands. UMS II has no such problems. To move an order to a unit, double-click on it with the mouse pointer. An information screen appears with details, unit statistics, and current orders (if any). Orders for land

troops consist of basic movement commands plus attacking and retreating options. To move a unit, select one of the movement orders. A list of units will appear, which can be moved to any location and lets you programme a series of moves. This allows complicated strategies to be set up without the need for any commands to be typed in.

UMS II can control of missile units, aircraft, land troops and naval forces, resulting in a different set of orders for each. A typical set of commands for a land army consists of march, fought, march, attack, assault, retreat, defend, hold at all costs, resupply and transport.



RAINBIRD  
PRICE: £39.99



The battle basic can be viewed on four levels: group entry, copy and division. But frequently if you view a battle field on a group level you can see almost a whole continent with only two or three units present, whereas a division gives you a complete breakdown of your forces plus a close up view of their attacks.

The most important factor in any war game is the artificial intelligence it's not very rewarding having the opposition retreat whenever the weather is bad. Fortunately (RMS) if he lets it run when it comes to thinking. The computer throws a few interesting moves at you which can often lead to the collapse of the best laid plans. My only gripe here is the debugger which seems to follow a subjective in a too dogmatic manner and after a while it becomes a way to predict what

UAD II is a very well presented package, owing a lot to its user-friendliness. If you've never tried computer shopping before this is the perfect first time buy and there's enough in there to keep hard-core computer happy boys. Desired to become a dealer?

The authors and study sponsor for this research are:



# ADIDAS CHAMPIONSHIP TIE BREAK

**F**or the first time in what seems like forever, a sports simulation has appeared that doesn't claim to be the most realistic thing since HOT TV. Which is just as well because realistically it isn't. What it is, however, is the **Plus** of tennis games.

Like many others, the game is viewed from above, along a vertically scrolling court with the ball moving and depressing in size to give some illusion of height. In previous games this has caused problems in regards to sighting yourself with the ball.

This difficulty is now obsolete thanks to auto-positioning, a handy new system that moves your player into the right position to hit the incoming ball. All you have to take care of is choosing the shot, power and direction, which isn't quite as easy as it sounds.

The game is fast. Very fast. Quick thinking and fast reflexes are the order of the day. Even though the controls are simple, it's still a difficult game to play. Timing is the key to the game, as the direction the ball travels away from you is determined by the



The weight of your racket influences how you'll hit the ball.

position of the ball. For example, if the ball hits the net when the net is flat (parallel to the net) the ball will travel straight up the court. As the net moves left or right, quickly judging your rating seems probable. Unless, in one game against Mark Philippoussis, it took almost two sets before either of us could consistently return a serve.

Graphically simple, the game features nothing more than a few bright and cute sprites and a small scrolling court. The music serves their purpose in creating the feel of a fun game, rather than aiming for realism. One

thing that struck me as odd about the game is the fact that the ball bays are below the size of the players.

Fast, fluid, and fun are just three adjectives that apply to the game. Enjoying, exciting and playable are three more. So not only.

Tony Gilkes



There are 11 computer opponents, each with a different playing style.



Match over, the players shake hands after on the court.



GRAPHICS	82%
SOUND	81%
LASTABILITY	89%
PLAYABILITY	89%
OVERALL	83%

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# KICK OFF 2



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**THE ONE** - Ultimate soccer simulation. 96%.

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# ANCO



**A** beautiful female android lies sleeping. When trace currents in a complicated spaghetti like mess—linked by computer components, ending in a small power supply that occasionally fires out sparks of electric current! Your job is to connect up the various parts of the brain to the power unit, thereby waking the android.

Each level has you waking a different area of the brain (such as sight, imagination, sanity etc.) and works in a race between you and either a human or computer controlled opponent. In the course of the screen is the android face composed with relevant changes of expression dependent of the level you're on. One side of the screen shows your trace of connections and mirrored on the other side is your opponent's. The pulses come from the bottom of the screen, travel along the joined pathways, passing through fuses and switches until they reach the top of the screen at which point they enter the brain.

At the start of each level, the pathways are at first slightly frail; the switches cannot pass along them. By firing a small blast back around, you ease the paths clear turning them red. As you travel around, setting direction switches to guide the sparks toward the brain, various spikes appear and run aimlessly, destroying fuses and blocking the current from passing through. All this is going on while your opponent is making your working fuses as well as sending his own currents.

The one thing that really hooked me on playing *Extase* was the presentation. Graphically and sonically



The android lies asleep, waiting for the spark of life.

# EXTASE

erasing the final product is both disarming and moving. The face of the android is a picture of innocence and bewilderment, and moves between various expressions of wonder and fear through the game is at times simply breathtaking.

The soundtrack is the best I have ever heard on a game. (Glorious and moody periods of

music play throughout, matching the mood of each level perfectly. Believe me, calling them in-game tunes just doesn't do them justice. They have to be heard to be believed.) Add a variety of inspired sampled sound effects and you come up with the computer equivalent of *Quintet*.

The real charm is that as a

game, it doesn't really hang together. It's a very difficult game, and one that takes a while to get to grips with. I did have a bit of hell playing it, but the fun was just a little too short-lived.

*Extase* is a product I would recommend experiencing, but it's not a game I'd buy.

Tony Gilman



Things get very complex. And the later levels.



The inside of the android's — not a pretty sight.



SOUND	90%
GRAPHICS	85%
PLAYABILITY	80%
LASTABILITY	75%
OVERALL	82%

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"The ball levels are very impressive technically with their amazingly high speed." Zzap



"Especially impressive are the scenes with winter backgrounds." ZERO



"The smooth-as-silk scenes have superb graphics, full of detail and imagination." Zzap

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The first level may look easy, but each time you shoot a ball it splits in two.

## SCREEN SCENE



# OOPS UP

**Y**es, even though it is the new release from T&E, it actually is a license of sorts: *Ooops Up* is your friend, now remembered by fans simply as *Ooops Up*. The game itself, despite the simple theme music, is really rather good.

Once upon a time, in a galaxy far, far away, there was a little guy with a huge gun and a huge ship on his shoulder. Bouncing along with a h-m-m-m-m-m-m

ing tone, he was considering anger that caused him to hate the universe and its particular large spherical objects. With only a space hopper for a weapon, he must travel the galaxy destroying the store-manned floating balls in order to find 50 pieces of a new interstellar space craft. Now as the ship starts destroying these balls and gradually builds the ship.

As gameplay goes, *Ooops Up* is pretty simple. You stand at the bottom of the screen while two large balls loom on either side. When these balls are shot, they split into two smaller balls that only bounce at half the height. Head shoot up the balls and sooner or later you'll end up with some very small balls that will disappear when shot. The idea is to shoot the balls in a certain time limit but not get hit by them.

Certain balls will drop weapons, but not necessarily a better one. You begin with the weakest, a slow snail-like shell that rises to the top of the screen and vanishes. If any part of it touches a ball, the ball explodes. Next up is a steel pipe with a grasping hook that you shoot to the top of the screen, where it hangs, creating a barrier and destroying anything that should smash into it. Then you have the chainsaw. The simplest and fastest, you can have a lot more fun blasting with this baby. Finally comes the freeze catalyst. What collects everything on screen freezes for a few moments, giving you plenty of time to pick off those particularly annoying balls.

*Ooops Up* has that special balance which always makes a good game. It's really



The star ship where you shoot at its interstellar planets.

frustrating, but it's also funnily addictive. It falls at the first level, however. By taking too long to begin with, it took myself and Doug Ed. One is good, but gone before we even left the first level. After a while you do learn the game's tricks, and after that you can only go forward! With 50 screens to play, it's going to be a while before you finish this one, though.

I cannot see *Ooops Up* ever being called a classic game. When it was new, *Reservoir* is a highly entertaining original game that will have you returning to it over and over again. Just so long as you don't have to listen to that song.

By Tom Gilbreath



Practice space on other levels.



The space ship slowly takes shape.

THE SOFTWARE  
BUSINESS  
PRICE: £24.99

SOUND: 80%  
GRAPHICS: 80%  
PLAYABILITY: 89%  
LASTINGLY: 87%  
OVERALL: 85%

**T**his month Core Design's release their last gem in a series that go a little further, publisher. With a word, all publicly (and it is the best of each element tonight) and an extensive ad campaign. Corporation looks set to introduce the RPG and even Core's efforts into the target.

Beginning with a tense and well animated opening sequence, which details a huge industrial history. Corporation shows you into a future world of high tech automobiles, genetic research and big business. The story is simple, the game much harder. Universal Corporation Corporation (UCC) is a multinational conglomerate that makes IBM, Texas in the Texas Group both the competitors. They're big and have built their success on the development of commercial and domestic robotics. Investing in a wide portfolio of companies, UCC have a controlling interest in nearly every area of commerce and industry.

It has been rumored for some time that they have moved into genetic manipulation and the creation of new life forms with a view to creating the ultimate killing machine. A series

# CORPORATION

of events outside one of their research facilities, due to an escaped experiment, have triggered the Government's resolve to investigate the problem further. However, the special is has to be covert. If UCC pulled out of the country the economic and political repercussions would be enormous. By working in a covert agent to deal an enemy of the new life form, the Government would be able to exert pressure on UCC and stop its research. It's not going to be easy however as the facility where production is thought to be taking is filled to the gills with high tech, state-of-the-art, robotic guards and a host of genetic monsters.

After the introduction, a selection screen lets you choose your agent from four human and two android agents. Each agent has a unique set of skills and abilities and these affect how the game will be played. It's possible to compensate for weaknesses by buying in skills and

purchasing gear like weapons and so on, gadgetry to make life easier. There's a vast array of equipment on offer such as a built-in computer (with a built-in factory map), tactical compass, electronics to open most gadgets, five guns, all pack lock pick, med kit, gas-sensing drugs and infra-red goggles amongst others. *Print Trouble* is you can only take so much equipment before it starts to impede movement or your wallet. Androids and human operatives also have different needs and priorities. For instance, androids don't need the special infra-red goggles to see walls or glass doors. You'll need to plan carefully and only take essential supplies.

Once the selection screen is over, you'll get down by helicopter onto the factory's roof and enter via the elevator. Elevators are the only way to move between the '01 levels. The higher levels are only useful to top up your weapons and get the best of them. You can



experiment with the designer pads which scramble a robot's circuits. They walk over them or trigger them with your jet powers, such as levitation or telepresence.

The further into the complex you go, the more guards, robots and security devices you'll encounter. The building is filled with high-tech alarm systems such as water sensors, pressure pads and infra-red beams. Once the security system has been triggered, more will look gas will be pumped into the area and security forces will move in. If captured, you'll be put into a secure area, but if you get the right equipment and skills, it's possible to escape. If not, your body will be disposed of in such a way as to leave no evidence of

The combination pad is one of the locked rooms.



**CORE DESIGN**  
**PRICE: £24.99**

The pads like colours are rather monochrome.



you ever having been there.

The main screen features a 3D view of the surrounding area. Some of the sprites are huge and all the more impressive for it. The corridor walls lead into darkness, giving a realistic lighting effect. My only criticism is the choice of colours - the pale greys and blues don't add much to the atmosphere and make each level look more or less the same. A bit more detail wouldn't have gone amiss either but that was probably ruled out by limited memory space. Another problem when up close is a wall: is getting your bearings and working out where you are

it's a tad difficult with no visual markings of any distinction to warn you.

On each side of the 3D screen are two hand-held diagrams. One indicates damage sustained and the other the equipment you're carrying. The damage chart indicates which parts of the body have sustained injury. Get hit in the legs and you'll still be able to move but it's slower like a hit in the chest will slow up your dexterity in manipulating equipment. If you're hit badly in the chest or head its lights out and a new game. It's possible to record minor injuries through

using a shield or energy field or healing up by clicking onto the various products at the equipment chart you can use after each combat and you can then choose whether to manipulate the selected piece of hardware.

Movement is mouse controlled and simple to use. It's possible to move through 260° with ease. You're a dexter jump man, digressions and head other natural movements. It's a much better system than the forward-looking constrained systems of many earlier games.

The game is soon completed. During most of the game there is only one screen which displays all the necessary info. It's easy to manipulate objects and access in quick and user-friendly. To use a weapon or device simply click on the appropriate control select the object and press the manipulate button (F5) or!

With 16 weeks played over an area of 1,250,000 feet and hundreds of rooms to explore *Conquest* will keep you entertained for many many hours. I've been playing it for a couple of weeks and still haven't managed to finish the mission and make my escape but I've been too busy trying out all my weapons and mapping out the floor. *Conquest* is thoroughly engaging and well thought out. It strikes just the right balance between combat exploration and problem solving to make it a classic.

John Mather

## SCREEN SCENE



Your capture abilities in *Conquest* are the best of your life.



Click onto the left side to see which weapons your opponent is carrying.



An unusual view of one of the toughest killer robots.



Use your goggles to detect hidden traps.



SOUND:	84%
GRAPHICS:	90%
PLAYABILITY:	89%
LASTABILITY:	88%
OVERALL:	91%



**T**he 1985 Spruance. If you didn't know it was the flagship of the sophisticated Spruance class of US Navy destroyers. Far more powerful than any ship in the Atlantic than the Spruance are famed for their impressive defence capabilities. In spite of this, particularly in anti-submarine warfare.

The game is based around a simulated anti-submarine campaign featuring a series of missions deployed in and around the

# OPERATION SPRUANCE

A digital photo of one of your enemy submarines



The missions range from defending small civilian target ships from air attack to full-scale invasions against some pretty size, not to mention real-world missions.

The graphics are excellent to Carrier Command, although without the garish colours. In fact, that's really what makes OLS look so realistic as it does it uses some of the 'digital' colour palette to create a real image. Really, because there can be a large number of polygons on screen at once, plus the impressive ripple effect on the

water and the simulated rocking of the ship, the update is a little slow. This is fine if you want to explore the sluggish feel of a 1400-ton fully armed warship, but frustrating when you're in the thick of battle.

The attention to detail is quite stunning. The satellite and radar images are nothing short of incredible and the use of sampled sound adds to the captivating atmosphere.

As it is, Spruance also only tests this in a minor, but what really pulls it into the major league is the simple control

system. Reversed command keys for whichever workstation you happen to be in are displayed on screen, and unlike certain simulations, working the ship is as easy as getting stuck in your eye on a windy day. That's a 100-page manual with the game, but you don't have to read it all to get stuck in.

Recommending something like this is hard, because it isn't to everybody's taste. This isn't a game to pass the time all day with. It's designed to be your day

Tim O'Brien



A damage report tells you that everything is okay...for the moment



Get something serious for a position report plus ship location



Don't get surprised when leaving port

PARSEC/THE  
SOFTWARE  
BUSINESS  
PRICE: £34.99

SOUND: 80%  
GRAPHICS: 87%  
PLAYABILITY: 83%  
LASTABILITY: 85%  
OVERALL: 84%

# FOOL'S ERRAND

SCREEN  
SCENE



**A** cursa has been put on the list by the high priests. While she was about it she also hid fourteen treasures. Finally to send off a great day's work, the priests played the four kingdoms into all-out war. She then, presumably, got the battle on and put her feet up.

You? You are a fool. In the most possible way of course. You must roam the land searching for wisdom solving puzzles and finding out how to deal with the nearly pointless *Fool's Errand* is classed as an

adventure, but this game is like no adventure you've ever played.

The inspiration behind FE appears to come from the *Lord Duns*. At the beginning of the game you are allowed to access 21 different areas which correspond to the major events of the *Lord*. When you select an area from the menu you are presented with a place of some kind, details a fragment of the overall story, along with a puzzle. Once the puzzle has

been solved you are allowed to proceed to the next area. But because so much evidence you don't get to find out the whole story, solving multiple puzzle windows? Well FE is a similar experience. Only this time it will take afternoons the following day before I get some much needed sleep.

As well as allowing you access to further puzzle rooms at each of the 21 areas given you a place of the sun a map - which is another puzzle (which does 02). Once the



Unravel a puzzle the middle way.



Complete the puzzle and collect the sword.



One of the tougher puzzles.



Leave the sword to the.



Find the place to get to the next level.

been solved you can access another area. And so on through 21 levels.

The puzzles that come with each world fragment are variations of the classic puzzles we all know and breathe. You'll find crosswords, jigsaws, mazes, word puzzles, logic puzzles and logic puzzles among many others. Once you attempt the classic things you'll be irrevocably hooked. Over each or played one of those simple computer puzzle games

which has been completed you have the option of saving and the story story. This is a bit of a pity for the second half of the game. There is a bit to find the fourteen last treasures and finally the confrontation with the high priestess herself.

I must admit to being dumbfounded at the depth, quality and addictiveness of gameplay offered by *Fool's Errand*. You get a great sense of achievement whenever you

complete one of the puzzles, and when you've completed the game you're treated to a four minute animated sequence. But this game now - you'd be a fool not to.

Paul Higney

WILES COMPUTING  
PRICE: £39.99  
(IMPORT)

SOUND: 15%  
GRAPHICS: 80%  
PLAYABILITY: 95%  
LASTABILITY: 95%  
OVERALL: 91%



# OPERATION STEALTH

**W**hen French software house Delphine released *Future Wars* late last year, they immediately established themselves as the most exciting overseas software house around. The game's blend of adventure and graphics was out of the smoothed yet teen and it earned the awards it won.

*Operation Stealth* is their follow-up, and the only surprise is to find it distributed by US Gold rather than Palace, who discovered them. Otherwise the game is all that converts to the first one could expect — an excellent graphics adventure.

The plot for *Operation Stealth* revolves loosely around the bombing of the same name. Quite low concerning the size of the Pentagon's flying wing disappears isn't explained (perhaps discovery of the flaw is what led to the secret mission to Greek production on the plane), but it falls to a CIA agent to locate the whereabouts. Taking time off from understanding that



Your strategy here might compete with mine.

European governments and propping up Colombian drug rings, you are that government agent.

The credits unfold dramatically and the scene sets, as with *Future Wars*, on a large daydreamer. Inside is your agent, John James, and his boss. A quick flick of the mouse button will fill you in on your mission. Before you're dispatched to Greece in hand in Santa Paraspa. As your plane lands at the airport, so your problems begin. Attempting to pass through customs will result in a guard blasting your path and demanding your passport. Whatever you do don't

give it in the US and you're carrying, he'll simply arrest you. It's all the early parts of the game that you should examine the inventory you are carrying and, most importantly, the contents of your briefcase. Two of somewhere (and) and coast it up to reveal an invaluable set of secret agent's gadgetry contained within, which includes a scanner containing a large number, an ear squinting pen and a recorder for calls. As you play the game you'll learn that it's necessary to check out every possibility on each screen. Often the smallest objects need checking over to reveal some of the familiar lateral thinking



Here is the money.

problem in the game. As with *Future Wars*, every problem can be solved by using an object in some way.

While *Operation Stealth* continues the style and playing method developed for *Future Wars*, called *Chimera*, the

Give each a good passport photo?



Shouldn't that be an Aston Martin?



Your mission, should you accept it.

DELPHINE/  
US GOLD  
PRICE, £34.99

# SCREEN SCENE



Delphine have refined it slightly in particular there is a greater complexity in the structure of things you can do. You can now use an object in your inventory in other objects (useful). How does the polygonal have to be standing next to an object to examine it as before. This teaches negative on the possibility of the original but there are still odd limitations such



I think this particular is there

as the confusing delays which occur at points throughout the game. There are unnecessary pitfalls which lead you into impossible to solve problems. For example when you examine the baggage on the conveyor belt at the airport the computer tells you everything in your baggage. I can't take the

wrong bag and you're arrested for stealing.

This is not to detract from the topmost style of Delphine's second effort its scope is huge its execution accomplished and absorbing. The game moves through several locations from the airport to the town and even underwater where there is a small arcade-like interlude. Graphically it looks as good as its predecessor. If not better. It uses strange small objects you need to use in comic style comic themes which look good and make life easier. Operation Stealth is another strong recommendation from Delphine.

Mike Pateford



Finally! A path when you pick it up. It seems like you're having a doll up.



The joys of an extended version screen



and variation in the language with the evolution.



Spending the Money (Museum) (Museum)



You have the full set of your... (Museum) (Museum)

SOUND:	90%
GRAPHICS:	90%
PLAYABILITY:	90%
LASTABILITY:	91%
OVERALL:	90%

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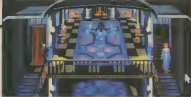
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There's a lot to like about this cozybody one!

# THE COLONEL'S BEQUEST

**M**uch has been said about the cinematic quality of Sierra's adventures. The original box set, complete with high-quality stories, music, and sound effects, combine to make playing one of these games rather like taking part in a movie. And Sierra have done all they can to make that image, especially with their life sequences, still real.

The *Colonel's Bequest* is put over in the guise of a whodunit play, and before the game starts, the cast all walk on stage and take a bow. If you type **PAUSE**, a window pops up displaying **MISSISSIPPO**. And the rooms are strategized rather like theatrical scenery. However, the analogy fails when Lance Bow, one of the main characters, wanders from room to room, all in the same act.

However, the strengths are emphasized by this approach. It just might be the storyline. Agate colony in country mansion looks more a party for relatives. Reasons (each about each other) in private, especially about the old boy's sayings on with

young and shapely maid. The Colonel's last wish of the old boy's fortune will go to her when he snuffs it, more likely. And snuff! It is surely not for why are should you be staying here with her now, your friend Litter except to solve the mystery?

Trouble is, the mystery seems a long time coming, for there's very a sign of a totally well set and the game. You see this left with Miss who to do but others people and search for clues about something that hasn't yet happened. This is one of those games in which the characters go about their pre-determined business, and you have to hope you're in the right place at the right time to follow what's going on. Every so often a clock appears on the screen and shows the real quarter-hour. It seems that this is triggered by events, but whether by what you do, or by what others are doing, possibly neither is not clear.

The instructions urge you to visit every location in the game frequently, and if this really is necessary, then a frustrating

time is it sure, for some of the scenes are quite complex, and take a long time to load. Figure loading is rather limited, so to a pity a piece of the house (or a provided for movement, its in-Command (reviewed this) house). While the game is well produced, my main criticism is that it can't do with both the screen and the responses speeding up a bit, to avoid hours of endless wandering on the part of the player.

On this disk, *Colonel's Bequest* has very little space to



About now, Miss Maple

saved positions on the game before, so format a floppy before you start.

Keith Groomed



It's just one of the many

ACTIVISION/SIERRA  
ON-LINE  
PRICE £34.99



GRAPHICS	82%
SOUND	77%
LASTABILITY	80%
PLAYABILITY	69%
OVERALL	84%





The quest begins



Waiting a chamber

There is a flourishing and peaceful kingdom: the fortress love between Queen Guinevere and Sir Lancelot has just been on your land. Crops are plentiful and springs and wells have turned foul. In a vision, you see that the Holy Grail is the miracle your people seek, and so you desperately strive to bring Lancelot, Galahad and Gawaine to find it and bring it back.

Pilgrimage through the dark forest



However, magic has been placed, and evil is said to come from any of them. Troubled, you decide that you alone can now fetch the grail and rescue the brave knights before departing. You learn that Lancelot is imprisoned by the ice maiden Galahad was last heard of leaving the country, while Gawaine is a prisoner of the evil Monk of Camelotbury.

And so you set off, guided by the wisdom of Merlin, and protected by the spell of Guinevere's kiss.

*Conquests of Camelot: The Search for the Grail* is based on the very respected Arthurian legend and what is the main following the normal Sierra format. It has one or two new features. Movement from place to place is speeded up considerably by the use of tables or maps, one of the castle and one of the south of England. This is walk from one end of the castle to another does not involve the loading of half a dozen pictures — the arrow keys simply move an animated King Arthur over the plan, and provide a cursor denoting the location to enter. It is simply a matter of pressing RETURN whilst to move on requires another arrow key depression.

## CONQUESTS OF CAMELOT

Major distances are covered by clicking on defined routes on the map, whilst within each area movement is of the normal animated character type.

Scoring is on three scales of skill, wisdom and soul — and it should be remembered that Arthur must be worthy enough to take the Grail when he finds it.

One of Arthur's quests is to Sir Bors, where the task is found and Lancelot is incarcerated in a castle of ice in the Lady's palace. Unfortunately Sierra can't read it can they? Here is a fairly serious adventure and we have to suffer an ironic response in reading the text.

And not content with one or two screens, we are forced through no less than four of them, presumably to run the point home that Sierra games are all things to all people.

The loading instructions seem to be in error, certainly as far as an expanded Amiga 500 is concerned. My copy unerringly failed to load from the workbench (as per instructions) but usually succeeded when looked up. And Sierra did not seem to have got a reliable QA'd routine for the Amiga. A plus is the ability to save positions directly into the game disks (or backups if you have

any sense) but the procedure is a little fragile. My first save would not load with a message that the file had been saved using a different interpreter.

These points are relatively small niggles, but that be seen in the context of the whopping £29 price tag — for which you have a right to expect near perfection. Still, it is a big game (as disks) and once the box is opened it goes packed in forgetful, it will make another fine addition to your Sierra collection.

Keith Campbell

A map of Camelot



ACTIVISION/  
SIERRA ON-LINE  
PRICE £34.99

GRAPHICS	76%
SOUND	71%
LASTABILITY	85%
PLAYABILITY	82%
OVERALL	82%

# BUYER'S GUIDE

Another month, another chart!

Here's the guide to what's hot and what's not in September. Find out what games the CU staff play and catch classic games still on release.

## SEPTEMBER RELEASES

PRODUCT

THE IMMORTAL	Renard arcade video sharing from EA.
MORTY RYTHM'S FLYING CIRCUS	Amusing arcade maze, Virgin.
WINDMILL RESISTANCE	French arcade shooter from Ocean.
NIGHT BREED	Digital horror adapted from the Elm Eater novel, Ocean.
PLOTTING	Cyber puzzle with exploding bricks, Ocean.
MURDER	Shedding tea from US-Gold.
OPERATION STEALTH	Cyberic adventure using the new Cinemascope system, Dolphin/Atl. Gold.
SNOW STRIKE	Flight sim getting you against cold drug barons, US-Gold.
WINGS OF FURY	WW2 action flight sim, Ocean.
THE SPY WHO LOVED ME	More James Bond fun, Ocean.
TEAM YANKEE	Taking good romp, Empire.
SHADOW OF THE BEAST 2	The arcade saga continues, Papyrus.
GOPE UP	Ball- and jinxed wrecking fun, The Software Business.

## AMIGA CHART

FM	LM	
1	1	KICK OFF 2. Amiga's sequel is still bringing in fans.
2	2	TURBICAN. Reuben Aul's Master smashes its way to the top.
3	3	ITALIAN. Making its way to the top, Cadamant's still has the budget edge.
4	4	ITALY 90. US-Gold's world cup tie-in falls two places.
5	5	BROWDER. Britain's top offering begins to melt in this awful heat.
6	6	GRANDSLAM. The sequel to Mercury finally breaks into the charts.
7	7	SMITH HUGHES INTERNATIONAL SOCCER. Another classic rises up the charts.
8	8	F-26 RETALIATOR. Ocean's flight sim moves in to lead.
9	9	SHADOW WARRIORS. The latest colour-up continues from Ocean.
10	10	LOST PATROL. Ocean's Vietnam adventure moves another two up.
11	11	PRO TENNIS SIMULATOR. - Cadamant's.
12	12	AMIG. - Master'n.
13	13	WORLD CUP SOCCER. 90. - Virgin.
14	14	BATTLE OF BRITAIN. US-Gold.
15	15	BORKER'S DEPT. - Impressions.
16	16	TREASURE ISLAND GOLF. - Cadamant's.
17	17	FLOOD. - Electronic Arts.
18	18	PLAYER MANAGER. - Asia.
19	19	LAST HELL 3. - Activision.
20	20	FOOTBALL MANAGER 2. - Activision.

## DESERT ISLAND DISKS

Games we think deserve an easy life in the sun.

**STEVE JAMES**  
**DAN SLINGSBY**  
**MARK PATTERSON**

**Supremacy, F-19, Operation Stealth.**  
**Supremacy, Corporation, F-19.**  
**F-19, Guinness Disk of Records (CD-**  
**ROM), Supremacy.**

## CLASSICS ON RELEASE

PRODUCT	PUBLISHER/WFO	PRODUCT	PUBLISHER/WFO
<b>FLOOD</b> Windows platform action. CU Supremacy	EA, £24.99	<b>SUPREMACY</b> Massively invading space strategy sim. CU Supremacy	Virgin, £19.99
<b>EUROPEAN SUPERLEAGUE</b> Management Propt sim. CU Supremacy	CDS, £24.99	<b>F-19</b> New major combat sim with stacks of realism. CU Supremacy	Micro Prose, £29.99
<b>WINGOUT RESISTANCE</b> Fast-paced shoot-'em-up	Games, £24.99	<b>WMS 3</b> Three scale weapons that overload at the levels. CU Supremacy	Rainbird, £29.99
<b>FALCON MISSION DISK 2</b> Built on flight sim expansion CU Supremacy	Microsoft, £19.99	<b>CORP UP</b> Escaping full destruction at the last. CU Supremacy	The Software Business, £24.99
<b>FLIMBOY QUEST</b> Cute platform action CU Supremacy	System 3, £24.99	<b>CORPORATION</b> The ultimately realistic game? CU Supremacy	Corn Design, £24.99
<b>CHAMPIONS OF RHYTHM</b> OAO rhythm in the world of the Oregonians. CU Supremacy	US Gold, £24.99	<b>ART HEARS</b> Sesqui to the British artist CU Supremacy	Chesham, £14.99
<b>NUCLEAR WAR</b> Apocalyptic total warfare with a cast of hundreds. CU Supremacy	US Gold, £24.99	<b>DEBUTED</b> Computer version of classic football game. CU Supremacy	Marathon Games, £19.99
<b>REDWATER</b> A small community up against a cata- clysmic disaster. CU Supremacy	Micro Prose, £29.99	<b>REINTEGRATOR</b> Futuristic cyberpunk FPS. CU Supremacy	EA, £24.99
<b>CYBERBALL</b> 21st Century rollerball	Demon, £19.99	<b>WARHEAD</b> Strategy adventure set way out in space	Activision, £24.99
<b>LOST PIRED</b> Platform action/adventure game CU Supremacy	Games, £24.99	<b>KICK OFF 2</b> The best footy sim ever	Ameg, £19.99

# IT'S SHOWTIME

**Y**ou may have picked up on the buzz about the new Computer Entertainment Show. But what exactly is it?

Well it's the fun replacement to the PC Show. Gone are 65032 multiplying serial widgets, in come the games and the stars! The CES show will contain all the biggest names in computer entertainment such as Commodore, Sega, Nintendo, US Gold, Cosen, Demark, Microsoft, MicroProse, Activision, Virgin/Mastertrolite, Accolade, Gremlin and many, many more.

On top of all that there'll be guest appearances from Frank Bruns, Jonathan Ross, Big Fun, Sonja, Bruno Brookes, Wat Wat Wat, The Brookside Cast, the EastEnders Cast and the England football squad. Esther Rantzen will be there to open the show (which is run in conjunction with child line) plus all the CU team (so buy us a beer!). The groups will be performing live on stage and the other celebs will be signing autographs and judging comps.

Other attractions include live music, live TV and Radio broadcasts, the international computer games championship with teams from Europe, Japan and America... a celebrity computer challenge, spot prizes and raffles. Plus we will be announcing the winner to our amazing demo competition, with runner up demos also being shown.

Commodore will also be launching their tabled CD-TV, and showing demonstrations on just

how good it really is. Also if you hang around our stand long enough you might find yourself entered in one of the many competitions and giveaways we'll be running so check us out.

And because you've bought this issue of CU we're giving you a pound off the entry fee, aren't we now?

The show takes place at Earl's Court, London on the 15th and 16th of September. At a reduced rate of £4 to get in can you -

- Afford to miss it?
- Be at home wondering what you're missing?
- Pass up your chance to mix with the stars?



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# FANTASY ZONE

## INPUT

### SPACE QUEST II

#### Adventure

I have entered Mithau's asteroid, but can't progress very far from there. I have the lighter, basket, glass cutter and plunger, but what can I do with these things?

*Torrey Janssen  
Moss  
Morway*

### PHANTASIE III

#### RPG

I can't find the 5th spell in the gnome calacombie. I think I can obtain it if I can get the top from the viper. But every time I try the themselves. 4 attacks die. After I have killed it I get the message "The air was bad. What does it mean?" If I can't get the 5th spell from the viper, where can I get it?  
*Thomas Heugens  
Roo  
Morway*

### PERSONAL NIGHTMARE

#### Adventure

Where is Jerry's brother? How can I get into the garage? Where can I find the money to develop the film? (We thought maybe there is no money, and then I should develop it myself in my College. But HOW?)  
*Markus Brattberg, Steinkjer  
Morway*

How do I get the greyedbook from the dead woman who was broken up in the wall? How do I get the statue from the garden?  
*Dennis Janssen  
Amsterdam*

### HOUD OF SHADOWS

#### RPG

After making a hominidulid I get in a trance, an ordered. But still when the board arrives he tells me: The game says there is something wrong with the hominidulid, but what?  
*Dennis Janssen  
Amsterdam*

### SCAPEGHOST

#### Adventure

In Part 3 I've freed the girl and stopped the drug buyers in the truck. What I don't know is how to stop the taxi, and how to scare Big John the taxi.  
*Dennis Janssen, Amsterdam*

### DEMON'S TOMB

#### Adventure

In the prologue I in one turn shoot it, losing everything from the tomb. If I want to show the sandwich I have to break the plastic bag, but then I get killed by the smoke before doing everything necessary to recover the demon later. Do I have to leave the sandwich? In the coffin I have bucket, torch, plaque type, and plastic bag.  
*Dennis Janssen, Amsterdam*

## OUTPUT

### BARD'S TALE I

#### RPG

You can find the Mad God's eye after you've been transported from 2194, 1981, to 1334, 1166. Then go through darkness and kill the spectre. After this go to the old statue in the castle and fight it (only with the eye.) You are now teleported to Kjelleren's Tower.  
*Jenssen Floor Lijpe, Holland*

Here are the answers to the hobbies puzzling David Albrecht. Name the one of cold - STONE COLDNESS. Once a man alive - VAMPIRE. Gift-Magie Gyned, Bergen.  
*Morway*

### KING'S QUEST III

#### Adventure

The snake can't be caught. (At least, I've completed the game without



catching it.) But you should get the dried snake skin lying at the edge of the desert!

To get rid of the wizard, make a magic cookie - put it in the porridge you find in the bear's house, and give the porridge to the wizard. You need the manual to discover how to make the cookie.  
*Martin Goodfellow, Stranger  
Wayne*

## RETURN TO EDEN

### Adventure

Antony: Keep you into what to do when going up after the explosion. After returning to the surface, I feel west then south to the woodland. If the pirate robs you of the paper, consider don't worry - you will get it back later. If at any time you hear the dining room, HIDE as it is the helicopter landing for you. Go SE to find a pass, which you should throw at a brick-walled bed when it appears. The bed eats the pass, drops an egg and a Saw then appears with a telescope. Use it to look at the city's defences, then plant the brick egg.  
*Ray Smith  
Malcolm Kaynes*

## LEGEND OF THE SWORD

### Adventure/EPG

Paul Harty (aka) which is Wales in Sheffield?) wanted some answers to this game. First, throw the battle at enemies at there. Get this from the tape-chain by giving him a coin and a pass. If Harty refuses to give you the coin, KICK him Wooden Disk. This gets in the air in the wall outside the Vestry in the chapel. Light. After killing the barbarian, take the skeleton from his body. This, together with the torch from the iron bracket under the tripod in the keep, makes a source of light. And finally, no, there is no use for the sack full of rubbish.  
*Ray Smith  
Malcolm Kaynes*

## FAERYTALE ADVENTURE

### EPG

Steve Mackenzie wanted to know where and what items he needs to pass the barriers. They are:

Crypt at Churchyard	Weapon
Turtle Point	Shield
Castle south of Markham	Run Stone
Watch Tower	Staff
Hollow City of Azul	Roll
Dragon's Cave	Magic Wand

He also wondered what the significance of Pearl Grove - there is none! Finally, he could not find the cave

in the hillsides. It is located in the Mountains of Frost at the north western end of Holo.

*Colt Magee O'grad, Bergen  
Wayne*

## GUILD OF THIEVES

### Adventure

Benet: Wilfrid could not get into the bank office. He has to join the larger queue and, when his turn comes, he must show the plastic card to the teller.  
*Colt Magee O'grad, Bergen  
Wayne*

## SPACE QUEST III

### Adventure

To leave the space prisoned, fit the meteorite into the junk, ascend with the claw, and climb onto it with the ladder from the rats. Take away. Fit the reactor and win in the compartment, before trying to fly the ship.

## INTERACTION

I miss the adventure can-chat that was in into The Valley. Also, couldn't you ask for better colour and print screen shots on the Fantasy Zone pages? Will there be adventures (clones) on the CU sites? Here in Norway, I play about 5 files an issue of CU, and I think the code should have something for everybody.  
*Morten Bratbak, Stranger  
Wayne*

P.S. Is it true that Zork adventures have no graphics at all?

**Kath's response:** I miss the chat-chat too. Perhaps we can do something about that soon! And yes, extending as it may seem, Zork achieved its fantastic success without a single picture!

Hi! My name is John Schachern and I live in Holland. I recently bought Leisure Suit Larry III. I seem to have lost my Menzobanz Island manual so I cannot now play the game until the end. When I go to the casino I cannot get into the showroom because the Wizard requests the number from a certain page of the magazine. Could someone help me? Give me a few numbers and the pages they are on. I'm desperate. I have already tried to order a handbook, and there are no numbers printed in it.  
*Dennis Boy  
Holland*

**Kath's Response:** Lost it? A busy story? The book is just as important to the game as each of the discs, and you seem to have managed to keep them safely! Since the book is designed to contain printing there's no way we would print the details you refer to. I suggest you take your original disks and packaging, with receipt to the dealer from whom you bought the game, and ask him to help.

How did you get on with the Play To Win feature on Larry II last night? There were enough hints there to take you through to the end of the game, but how do you get to 0 of those musing 400 odd points? Finished with 3800? Was the past few months I have been missing Larry clues with Marco Anderson who writes an adventure column in the Italian magazine, *Il Mondo*. It seems, made it with 3200.

I decided to search for something I had missed. I played the game from the start again, and when I got dressed like a dancer (in Cherry's costume), I began walking down the streets in this new fashion. I talked with all the men I met but obtained nothing but abstracts. But I thought if the game lets you go around dressed like this, it should be useful. Imagine my surprise when dressed like Cherry, I went to the legal office asking for my divorce and discovered that Gus (like men dressed in women's clothes) So if you needed it, go back and restore one of your games. It is well worth the try!

*Marco Anderson  
Turin*

**Kath's Response:** So that's the sort of thing you folks get up to? Thanks for the tip - I shall be very wary of you lot whilst I am on holiday at Lake Maggiore in a couple of weeks time! Especially as that is not so far from Turin.

Looks like this may be my last letter. Not only has C+VG dropped my favourite adventure column by the last adventure columnist desired, but CU has dropped its devoted 64 users. Thank you very much for all the help you have given myself and many other 64 adventures over the years. I have greatly enjoyed reading your glorious 1600 C+VG and CU.

*Michael Walsh  
Victoria  
Australia*

**Kath's Response:** And I shall tell you how you too.

# FANTASY ZONE NEWS

## SHADOW SORCERER

RPG

How many times have you felt like throwing something heavy at the screen after your party of adventurers get massacred by yet another bunch of Trolls? Okay, so the ACED game system is a little combat-heavy, but that is about to change with SSI's new release, *Shadow Sorcerer*.

SSI have noticed the growing difference between the two types of role-players: the younger "kids" who slash merchants who enjoy mass carnage at every turn and the older, serious, role players who tend to think things through before drawing their swords. As a result, the current game system has undergone some major changes to try to reflect the true tabletop game.

A Cadaver style 3D isometric view is used for battle encounters while outdoor situations use convenient hexagonal grids. The characters are all represented by animated miniatures (reflecting the use of miniatures in the real game) and all actions, conversations and movements are icon controlled.

What does all this mean for the player? First, you can now be more than just a series of battles linked by a few NPCs and involve more thought, puzzle solving and detective work. Combat will no doubt be a main part of the game and, thanks to the new response, will involve a little more strategy.

*Shadow Sorcerer*, available from October, brings a return to the Dragonance world and sees your characters helping to ship frightened refugees fleeing from the Draconian empire to safer areas of the land. You are called upon not only to explore the land as you progress but also to try and keep the refugees from breaking up into needy mobs, easy prey for the evil hordes. Emerging early next year will be the second title to use the new system, *Eye of the Beholder*, using the next evolution of the successful *Forgotten Realms* games. Characters from any of the first games can be transferred for further level progression.

Circle away in the latest Lucasfilm game



Hey, they say we're the heroes

## THE SECRET ADVENTURE OF MONKEY ISLAND

ADVENTURE

What with all the TSR licenses around at the moment, you'd think US Gold couldn't have time for much else. Lucasfilm, however, have managed to squeeze a lot of monkey business into the fray with *The Secret Of Monkey Island*.

Set in the swash buckling, rip-roaring, peg-legging, eye patch wearing, cut-throat brandishing 1600s, *Monkey Island* is a comic tale of pirates, hidden treasure and one thing more lethal than the bad guys (according to Ron Gilbert, the game's

designer).

Using the same artists employed in *Jolly Jones: The Graphic Adventure*, but with a few extra twists, the story starts with you, a poor and desolate adventurer, looking for an adventure. If you can prove yourself in the port of Melite you might win the confidence of a pirate band and find yourself on the high seas, sailing towards excitement and action on the dreaded Monkey Island.

Like *Indiana Jones*, the graphics and animations are all in the stylish Lucasfilm manner, with the added bonus of proportional scaling and "innovative" patterns angles (who says computer games are nothing like film?). Unlike *Lucas' Monkey Island*, however, a degree of complexity in the puzzles that slowly get harder as the game progresses, allowing novice players to get started without frustration.

*The Secret Of Monkey Island* sets sail towards the end of the year to look your passage now.

## LORD OF THE RINGS

RPG

Some would call him the father of modern fantasy, others would simply say he wrote three very long books. Either way, almost everyone has heard of J.R.R. Tolkien. Electronic Arts certainly have and are soon to release the first of three role-playing games based, appropriately enough, on the *Lord of the Rings* trilogy.

*LOTR*, just to remind you, concerns the adventures of a young Hobbit called Frodo and a magical ring that is being hunted by virtually anybody on Middle Earth (Tolkien's fantasy world). Aided by a group of humans, elves and dwarves, Frodo has to journey to the very heart of the evil kingdom to put the ring into a fiery chain to destroy it. *Lord of the Rings Vol. 1* follows the story to the end of the first book.

Programmed by Interplay Productions, the team responsible for *The Bard's Tale* series, *LOTR* counts



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# FANTASY ZONE NEWS

state-of-the-art graphics, digitized sound and a huge, seven map world of levels both to explore. Each of the maps has plenty of mini-adventures and sub-plots to solve, all of which remain fairly close to the original story without straying to its sci-fi gospel.

All of the Token characters are there: Wayne, Duke Platoon, Goss (behalf or not), Token actually invented Chris as a strong arguing point in the role playing world, as well as all the main characters plus several new ones just for good measure. In fact, it is possible to play the whole game with a party of characters never even encountered in the books!

This is not the first time Token's books have featured in computer games and I dare say it won't be the last, but it is certainly the most intriguing project to date. The quest can be taken up in November.

## HOLLOW WORLD

RPG

D&D has always lived in the shadow of its younger brother, but not for long. TSR have bowed to the pressure of D&D players everywhere and are launching an official game world called *Hollow World*.

It is an extension of the untitled *Innerworld* but thanks to the success of the D&D Campaign products (a series designed to flesh out the world of D&D), TSR have decided to take playing further than just the surface of the world. *Hollow World's* set in the very bowels of the planet with new monsters, traps, adventures and character classes. Imagine *Jules Verne* with *Critter*.

The first set of adventure packs should be available in the latter half of the year. Perhaps TSR will finally come up with an official name for the world!

## BUCK ROGERS

RPG

Also from TSR/SSI comes one of the biggest multi-media events of the year: namely *Buck Rogers* (TM), the

computer role playing game.

The first title - *Countdown To Doomsday* - will use the first and best AD&D game system modified to give it a futuristic feel. Battles will involve space combat as well as ground based action and include enemies such as genetically engineered monsters and powerful robots. The plot sees the evil Rolt (Russian-American Mercantile) holding a job to re-conquer Earth. Guiding a group of characters from NBC (New

Earth Organisation) you must find a way to kill the bad guys and save Earth (the traditional plot, see still the best).

One final point about *Countdown To Doomsday* is that it will only be available on 1 Meg machines (which suggests either a lot of battle or a very large playing area).

So why this sudden burst of energy concerning Buck? It could have something to do with the fact that TSR's president, Lorenz Williams, has a great grandfather who wrote the original Buck Rogers novel or it could be that Buck is one of the few heroes who has yet to be licensed to anyone.

Whatever, we are going to see a mass of Buck boardgames, Buck paperbacks, Buck graphic novels, Buck lunchboxes, Buck books, shirts etc. Most interesting, however, should be Buck, Rogers: The Role Playing Game (tabletop, not computer). Yes, now you and your friends can sit around a table, smooching each other by going "Buck's teacher beamed: 'Hey Buck, in loud metallic voice!' What fun



The Buck Rogers of TSR/SSI



# BETRAYAL



A WEB OF INTRICATE POSSIBILITIES - BUT FAIR PLAY ISN'T  
ONE OF THEM

**MASTERS OF STRATEGY**



# HELP

## ENQUIRIES

### THE PRESIDENT IS MISSING

Could you please help? I have beat the game for ages and have got nowhere fast. I would really like to know what the entry codes for the two files are, and also what the translations of the coded messages on the tape are.  
Simon Coates, 81

### ROGER RABBIT

Please can somebody help me. I have loads of problems with Roger Rabbit. I cannot get into the gang factory. I kill the first three waspals but I cannot get to the second bill. I can get the bombs to drop and the enemy to start but I cannot get on to the engine. If you see the shrinking potion you can get past the parking area, but you end up in the green point remover. Can someone please tell me how to get past the point remover and onto the second level?  
Alan Neal, 82

### RAMBO III

From all of the games I received with my Amiga, one has managed to baffle me. I am in desperate need of a cheat for Rambo III, any thing will help.  
Joan Anthony, 82

### WARHEAD

I have a problem with the game. Every time I meet the character of Pluto I get hit with everything I have, but it doesn't seem to affect him. After he's been killed back to Sallone, the character comes to the Earth and I cannot get rid of him.  
For Allen, 84

## STUNT CAR RACER

I can complete the first division (red track) and now I'm up to the super division (blue track). I'm up to the high jump and roller coaster but I can't get past them. Please send me a poke for extra lives, boost or to skip a level. It will be good to finish the game after all this work.  
John Doe, 83

### NEW ZEALAND STORY

I'm well stuck on New Zealand Story. I can knock off the first stage by killing the whole and I can get to the next level by going through the portal, but then I've got a problem, has anybody got a cheat for athlete level? A cheat for Mays Warriors would also be much appreciated.  
P Goddard, 86

### SHADOW OF THE BEAST

I'm having problems with Shadow Of The Beast. I cannot get past the huge skeletons on level 1. Also, how you get a poke or cheat to skip levels?  
Matthew Tork, 87

### LOST PATROL

Could you please tell me a cheat code, poke or tip for the Ocean game, Lost Patrol? It is such an excellent game and has excellent graphics. Please help. I can't even get half way to the camp. I have to reach. Instead, after about 3 hours playing, now the team goes crazy and I have often been killed by members of the platoon. The last I can manage is to get past the first village. Could somebody please help me?  
Sallone-Cordis, 88

## LICENCE TO KILL

I got Licence To Kill a month ago and I am having real problems when it comes to killing Bond's henchmen. Would you please send in some tips or pokes? I hope you can help me.  
Ben Ellingham, 89

### CYBERNOID 2

Any help on this game would be greatly appreciated, particularly a poke for extra lives.  
Alex Stone, 810

### THUNDERCATS

I require a poke that will give me extra lives and allow me to skip levels.  
Alex Stone, 811

### THE LAST DUEL

I have been stuck on this game of software for a long while, it's impossible. If anybody has a poke or a listing for The Last Duel could you send it in?  
J. Hurlford, 812

### BARDS TALE 1

Could anyone tell me how to get another Bards Tale once the first one has burnt out? On my old Amstrad version all you had to do was load another Bards Tale and take his, but this doesn't seem to work on the Amiga version.  
Ian Jackson, 813

### NINJA WARRIORS

Can anyone help me get past level 3 on the first disk on up. The 'Misty Python' and 'Stone Austin' chests are useless and just make the game harder. Help!  
Julian Young, 814

# LINE

PLAY  
TO  
WIN

## XENON 2

Have you got any cheats for Xenon II to give me lots of money for the shop, unlimited lives or a level skip? I can also stick with Bobble's Bobble. And in Rainbow Islands I can get up to Bob's island but I cannot beat Bob himself. If there are any cheats for these they would greatly appreciate.  
Penderly, 213

## FUTURE WARS

About a month ago I bought Future Wars and ever since I've been wondering my brain trying to figure out how to find the modules in the office. Every time I play the game I always get stuck in the office. Please tell me what to do next because I'm really losing my temper.  
Majors Nieland, 212

## BAAI

Does anyone know an unlimited fuel cheat for the game Baal? I do know the unlimited lives cheat but I keep getting stuck without fuel every time.  
Lukas Monson, 217

## RUNNING MAN

Recently I purchased the game Running Man. The graphics are great as is the sound. Unfortunately I can't get past the first stage.

It's getting very annoying stopping at the same stage so please will someone tell me any way of passing the stages or other cheats or codes related to this game?  
Alexander Diabolo, 212

## OVERLANDER

I want to know if you can get infinite lives in this game as well as jumping levels and getting these expensive weapons without losing all your fuel. Also, is it possible to keep my high score

remaining on the original disk even after I've switched off? I want my score to remain high even I reload the game.  
Alexander Chronis, 217

## ROTOX

I bought this game after playing the demo on the CD cover disk. I think it's fair, but I cannot get very far. Is there anybody out there who has a cheat or poke for infinite life/energy? Please help me as I'm destined to be going round in circles for ever.  
Ryan Standa, 220

## RESPONSES

### IT CAME FROM THE DESERT (A3)

The queen ant's hideout is in A1. Beat the miners, but you can't get to it until you've killed the other Ants.  
James Forrester

### BARBARIAN (A5)

On the title screen type G4 G6 S8 for infinite energy. During play, tell your opponent into a corner then stand up and kick him until he dies.  
James Forrester

### NEW ZEALAND STORY (A13)

The dial key you need to use is the one next to the HELP key. I know this same version as you and the rule cheat works with it.  
James Forrester

### WEIRD DREAMS (A12)

What you have to do is get halfway through a mirror in the hallway and tap out 5026 in memo code on the help key, that's ".....". Then get yourself to the girl and the chicken monster and you should have no trouble getting past them with infinite energy.  
James Forrester

### SHADOW OF THE BEAST (A14)

Right, get ready for a long session. From the key go right, get the bottle, go left, down the ladder right, up, up, right, down, left up, left, down, left up, get bottle left, down, down, right, left the bag monster, go through the door and climb to the top of the wall, and you're out. Also, in case you didn't know, for infinite energy wait for the last title screen to appear, then hold down the joystick fire button and the left mouse button until you have to change the disk.  
James Forrester

### How to use the Helpline

It's easy. Just send in your letter, marking your envelope with the appropriate code number if you are sending a response or mark it "Enquiry". If you send us a help. Post your letters to: Play to Win Helpline, G4, Priority Court, 30-32 Pennington Lane, London EC2R 8AB. If you are making an enquiry include a few lines explaining why you need a poke, cheat, help etc.

If you are replying to any of these enquiries, don't forget to mark your letter with the reference code for the person you are replying to. If you send us more than one enquiry, please put each one on a separate sheet of paper. If you send in a response but have an enquiry too include them on separate sheets. That way we can fix everything in neat alphabetical order.







# INDIANA JONES AND THE LAST CRUSADE

Thanks to Jon Helge Lundgren and Sator Martin Handuland for the definitive solution to Indiana Jones, the adventure.

## IN AMERICA

Open your mailbox and take what's down. In the office, get junk mail letters, papers and the package. Open the package and you have found the Great Diary. Climb out window. After visiting the main, head to Henry's house. Push the bookcase and get the sticky tape. Pick up painting and head back to your office. Open it and put the sticky tape in it, and now you have found a key! Travel back to Henry's house. Pick up the plant. Pull little stick, and open chest with key. Get book and travel to Venice.

## IN VENICE

In the restaurant, go to the balcony, look at the wine bottle and pick it up. In the library, go to the table with the metal post and play that (the metal post) and the bell sound up. Look in

the Great Diary and walk to the window that looks like the picture. To enter the catacombs, read the Great Diary and the bookshelf, below the statue. (For instance if the Great Diary says "follow the second on the left", you just read the second number on the left inscription. The number is "222"). Use metal post to destroy block "222" later catacombs.

## IN CATACOMBS

Here you will have to find the way by yourself. When you have found the dead pirates, get the keys from one of them. Go to the water pool and fill the barrel with water. Go to the table and pour the water over the touch and pull it. Go to the cave with the bookshelves, and

read them. Go to the bridge, break stone (it wooden plug) and put the plug into Henry's hand the ladder, and climb it. Go to the water pool. Enter the tunnel. Go to the machine and break the red version on it. Open push the wheel. Go to the statue, and look in the Great Diary. Push the statue and they look just like the picture in the diary. Enter door and go to the bridge. Cross it, and enter the cave. Now go to the cave with the "skull game". Read the Great Diary. Use the machine one skull (for instance if the first row is on the top line, push the first skull from the left). When you have played all the skulls the door will open. Enter it. Go to the room with the statue. Open statue and you will find out where the Holy Grail is. Go to the grating and open the ramp lock. Enter the machine and you will automatically travel to the castle where

your father is.

## AT THE AIRPORT

To get tickets to the Zeppelin, Henry must go to the right at the man who is reading the newspaper, and talk to him about the grand Zeppelin. Now Henry (you) will be able to swap the tickets from his pocket. Go outside and enter the Zeppelin.

## IN THE ZEPPELIN

Give the tickets to the ticket agent. Henry must go to the plane, put some items in the

PLAY  
TO  
WIN



Center: Two characters caught in a trap

Good and often a song. When the radio man will leave his room to hear the music from front porch into the radio room, open the locker and get the wrench. Leave the room to look in possible if the radio man comes back before you have left the room. Get yourself out of the situation and try again. Put wrench in the hole in the wall and push it. Close the locker and find your way to the place. (You may have to fight some guards, but try to avoid them.)

## TRAVEL TO ISKENDERUN

When you have been as long as you can manage and have reached the plane, you must enter the car pool, follow and fight the Nazis until you have passed the German border. Now you will automatically drive to Luxembourg. Enter the tunnel.

## IN THE TRENCH

**The problem that Borel faces** is that even though he has a good idea of what he wants to say, he is not sure how to say it. He is not sure how to say it because he is not sure how to say it.

Every 5 pages 00. To pass the pass number from your master card and use it on the below address on the top of the screen. When you have passed the pass number then you will come to a room where you must choose the right card. To 00 this you must follow the inscription that stand on the cover wall under the history in Persian. When you have chosen the right card, you will automatically go back to your father, and pour the holy water over his wound. Remember to pick up the bowl and return it to the temple. — That's all.

# PLAY TO WIN

\*\*\*\*\*



## IN THE CASTLE

Tell the teacher. Then with three in front and two behind, you will be the captain of your team. But in fact I think you try to get as much money as possible. First the Greek soldier will get the lower chain. Go to the latrine and fill the chain with lead. Four hours later his goods are put on the raised floor. Go to the office in the second floor and there you must give the man order to the ship. Get happy. The owner is the African agent and will be happy with you. Go to the main office. About once again you give money. Then the Greek soldier is taking away the goods and you can make a new contract. Then the owner with the wrong set back there. Now the slave system will get off and a main system ending for the Greek ship. Give him the old back. If you give the man the Greek ship, you will have to go to Berlin and get it back later. Now you and your father will need pleasure that in two chains. Pull chains across the room to the wall of armor (there is also the armor of you to make your good to make the last of the armor). Push the left chain and go out through the fireplace. Drive the materials and suddenly you will be in the street.



Figure 10.10: A plot of the function  $f(x) = \sin(x)$  for  $x \in [0, 2\pi]$ . The function is periodic and oscillates between -1 and 1.





# STARBLADE

PLAY  
TO  
WIN



Your air ducter should beg

## WHAT HAPPENS ON THE PLANETS

### OPERA

Fuel, heavy laser, 2  
magnetic cards

### TERON

AD-CD drive, 1 magnetic  
card

### MAISON

1 Magnetic card

### BURON

1 Magnetic card

### HROON

Black market, the potion

### EWIS

Fuel, black market, 1  
magnetic card

### SEENS

Auxiliary fuel tank, fuel, 1  
magnetic card

### SAVVS

Black market, the potion

### UNBLANK

Fuel

### SAVVS

Fuel, magma

### ANABEL

Black market, 1 magnetic card

### SAVVS

Fuel, heavy laser, auxiliary  
fuel tank, black market, 1  
magnetic card

### INDROMA

AD-CD drive, fuel

### BYGONA

Tri all of magma's parchment

### SENA

Fuel, dog-droid, 1 magnetic  
card



Keep an eye on new planets

## GENERAL HINTS

**OUT OF FUEL.** Visit an SOS  
message and wait for help. The  
card will be deducted  
automatically.

**ALIEN INTRUSION.** go to the  
country rooms to kill them. Be  
careful, each time the ball hits,  
another alien reproduces itself.

**TRADE.** rare commodities are  
traded between planets of  
different types (for example  
grass or water in the desert  
worlds or forest). Starblade  
monies can be used to transport  
goods in large quantities.



It's life like, but...

## WHAT TO DO

**TERON** save the golden coin  
in the 3rd world. I am right (he  
get it, you will go through  
trials).

**SENA** place the stone in top  
of the dog and after the  
explosion, pick up the fallen  
scroll, which now has to be  
placed in the center of the disc  
circle. A new system will  
appear on the card.

**SEENS** pick up the magnetic  
card. It contains the Cassandra  
score code in Centaur.

**SAVVS** go and see the  
mugshot.

**BYGONA** tell the thief who  
 stole the scroll (what) and go  
back to SAVVS to return the  
scroll to the magician. To thank  
you, he will loan you his phylac  
teries which will be returned to  
you on Cassandra.

**INDROMA** recover the AD-  
CD drive, the developer of the  
Cephalopods.

**CASSANDRA** thanks to the two  
magnetic cards you will be able  
to find the following scores  
code. (legend: Here you need  
to eliminate all the Cephalopods  
with the AD-CD).



Get out your gun and fight

*In the world of assassination, trade  
and power, can one man survive?  
Robert Dowell brings you the  
essential Calph's hand book.*



*Prepare to take on the thousand and one perils, which define Calph's hand book.*



# KHALAAN



*Prepare to die at the Bar. During this game make sure that you want the  
mouse forward and that you're the mouse better to avoid the devil over the  
board.*

When playing you will probably  
notice that you never get what  
you're looking for. Try and  
make the most of the con-  
sidered, until the night turns up,  
or start again.

The game gives you very little  
of anything. Big armies on long  
lines are out of the question at  
the beginning. Getting the cor-  
rect balance between the mouse  
and the lion is what you make  
of. You're right from the  
start.

To start with, armies are  
great! They can be you a lot of  
patience and patience — slowly  
to be get things going by this  
as a heavy accurate gauge. The  
note for one man per month  
to be followed.

I mean... 1 unit each, 15 units  
and 30 units each per  
month.

So a typical army of 200 men  
would consume an average of  
100 units each 2000 unit food  
and 1000 units water and that is  
only for a month.

Only send out armies you  
know you can afford (you are  
not allowed a budget deficit).  
When the armies are ready,  
you have to find something out  
for the army for them to attack.  
This should not be a Calph's  
as he will have too many men  
for you to fight. An independent  
fort is the answer. If on your  
first attempts you send out two  
armies, in the same castle, one  
can attack and the other all in  
reserve until needed. If you  
should fail to take the place first  
time round, you can bring up  
the second army for another  
crack at the place. You should  
find the fort is substantially  
needed.

If your first army was suc-  
cessful, cross the fort from on  
the left hand side of the screen  
and select military. Take the  
supply option, then use the  
army as a supply post for the  
fortress.

If you succeed army can then  
go on to continue your mes-  
sage of friendship to other to  
get districts and the like and  
spread a little sunshine.



*Stay on the move it won't mean  
die.*

PLAY  
TO  
WIN



Once you have entered the castle, control your lighters' movements by moving the mouse and pressing the left or right mouse button.



What you have conquered seems empty there — are the camels or supply carts for nearby enemies? This will keep your enemy well supplied. Is not there until they have all died or have reached a castle you think that they should be left in charge of.



Send out word to help you in your mission of money for the town.

## STORMING A FORTRESS

If you choose 'storm the fortress' option you stand a very good chance of succeeding. You march your army as close as possible to the fort and then choose 'storm the' option from the military menu. This will enable you to take the fortress head on, rather than trying to trick your way in the back door, never a good option.

## OTHER METHODS OF ATTACK

Trap door spiders have a special way of attack. They lie hidden until their prey walks past the door, and then they leap out and attack — simple. Use this method of ambush against other armies. First, send out a spy to determine the size of the army that, if it is worth the effort, rises up unexpectedly to trap an army and jump the unsuspecting headless, get the best and go back home.

## FIGHTING

Archery is one of the first methods of attack which you will be using — unless you bump into an army on your goodly mission, then it is down to sword fighting.

With archery, you must be careful you know where your enemy is. They have a habit of getting behind your line of vision. To combat this always keep on the move and try to avoid the incoming arrows. A good move is to always move continuously until the tide is down.

When swordfighting, it can be the way to catch the enemy on the back rather than side if not. To do this move the mouse forward and then press the left mouse button.

## SEA BATTLES

There are a different battle of sea altogether. Something you should avoid is to get too close. This means ramming is out — this tactic is very risky and will both sides sinking.

Can shoot, then to the archers and cannons loose at your enemy. When he has a fit on your distance, change distance and start again.

## TRADE

Trade is only really good in one of two situations. The first being the best — you have money to burn and you wish to buy castles. This way you gain a fort, and what ever else was in it at the time, giving you another

# PLAY TO WIN

fort in the deal.

The second, which is done increasingly each year, is to make an army and give them enough supplies to last them for a while. Then get a caravan to take the rest of the goods out of the fortress. Sell the fortress to some unsuspecting king, knight and if not when it is bought, go on the offensive and attack it, then gaining the money you sold it for and the fortress (if you manage to win). Either do not do this or only once or twice. Otherwise they will be the neighbours.

The final way, which is also not entirely advisable, is to make an army and give them enough supplies to last them for a while. Then get a caravan to take the rest of the goods out of the fortress. Sell the fortress to some unsuspecting king, knight and if not when it is bought, go on the offensive and attack it, then gaining the money you sold it for and the fortress (if you manage to win). Either do not do this or only once or twice. Otherwise they will be the neighbours.

## KEEPING CASTLES

If you wish to stop your castles from being taken from you it is sometimes a good idea to have a good army in the fort. This prevents your neighbours getting frightened and trying to take over your forts. One way of actually getting soldiers, is your own (not yours) to recruit them, but you need spies to enable you to know how much is required to bring them to the right place right.

Regular caravans from your forts are a very good idea, this prevents the enemy from getting their greedy little hands on your fort, if they attack it will see one of your forts.

## PEOPLE PROBLEMS AND HOW TO DEAL WITH THEM

To keep the people happy — military and non-military personnel. You need incentives to keep them on your side. Being a good guy is not always enough. If they are motivated for too long — they relax, either by burning the towns or killing

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weapons. If you fail New York  
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Trade Centre.

Now a game... get more now... 1991



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# PLAY TO WIN

„Abu Bahr grand caliph of El Balem,  
ask for negot. along with the Ag. grand  
caliph of El Haradi, 30 days of  
amistice between our empires

The grand caliph of El Haradi, may, as  
a sign of my good will, accept this  
humble gift. May Allah help us in  
reaching an agreement..

*Handwritten signature*

## CALIPHS ALI BAHR

Choose this character for a really  
tough game. It seems that his  
citizens are really pleased and  
keeping during the hours, thus  
making it extremely difficult to  
get anywhere in the game.

## ALI

This man may be old but he has  
a nice balance of most things.  
His people tend to be quite  
loyal, but can be pushed if not  
kept happy.

## UTMAN

This character is middle of the  
road.

## UMAN

Choose this one if you want a  
reasonably easy. The Mahan  
a good balance of taxes and lack  
of time, but has an island so  
you can see attacks from afar.  
However, watch you do not get  
carried away.

As the caliph tells up you will find other Caliphs that do not want you to get in their way, so prepare an  
ambush. Whether you take them out or go to your "black olive" or when is the deadline to attack?



Many more captives straight ahead to our target

you. Neither is a good idea, as  
this must be avoided if you are  
to get anywhere in your region.  
Cities need certain amounts  
to be left behind or you lose  
them. This means finding out  
how much each city needs and  
either keeping it stocked up or  
regularly supplying it.

Even so often you have to be  
a generous ruler and give back  
to the people what you took from  
them. This has to be substantial  
amount of money, otherwise they  
think you are taking them for  
granted.

Whatever you do you have to  
keep a balance in your taxes or  
they become independent, and  
you have to fight all over again  
to regain your foothold.

Tired of the fighting,  
Ali has decided to  
abandon any claim  
towards the title of  
grand caliph of  
Khalistan. Withdrawing  
from the public he  
dedicated the rest of  
his life to religion. In  
the hands of the  
enemies Khalistan looks  
wounds an uncertain  
future, but that is  
another story, maybe  
it will hold some other  
day...



Was it really because we kept the job in question? As it seems not, so what are you waiting for? Go get it!



## SEXY ROBOTS

In a country where it is possible for inanimate objects to have a soul, robots have a few ya taught the imagination. Perhaps this applies to the Japanese artist responsible for creating sexy robots. High quality air brush pictures of robots with an idealised female form. His work is much in demand and it's been used to advertise products by Toyota, BMW and Fiat and is also featured on this month's cover!



Pai Dayner: a cybernetic girl but under the surface in the robot world she's human

# I Robot

Robots have been in use industrially since the Seventies, but how close is science to creating the kind of robots we see on the big screen? Mike Pattenden has twenty seconds to comply ...



Two years back I had the misadventure of staying somewhere for British Airways. As my flight approached Heathrow the plane lost height rather too rapidly for comfort. In fact it felt as if it was dropping out of the sky like a bomb, this set down at the terminal without inconvenience. Things went as well as could be expected for the delay lasting 10 min. apart from the rough ride today and gentleman, but that's the first time we've landed on automatic pilot.

These days planes take off, land and fly most of their journeys on automatic pilot, with the aircrew taking the odd patch. Automatic pilots are becoming increasingly

sophisticated and, because of their role as intelligent manipulators of machinery they're called on robots. Research is going on daily around the world looking ahead to the day when robots run airlines near closer. At the Turing Institute in Glasgow they're developing an automatic piloting system in conjunction with British Airways and Rolls Royce for a projected HOTOL, a prototype, jet capable of travelling through space at high speed. It's exciting to imagine the institute claims we'll have a passenger service from London to Sydney which takes just 100 min.

A robot future, once seen as an unpleasant fantasy is fast becoming a reality. There are nearly a quarter of a million sophisticated robots already in action

around the world, and specialists in predicting robot population of ten million by the late 1990s. Unsurprisingly Japan has the largest proportion of those already in existence, with some 130,000 working models (approximately one for every 500 Japanese) and three hundred manufacturers.

In automatic pilots, car engines, in the accepted notion of robots, then neither does the idea of welding units, assembly lines and paint spraying. But it is exactly these industrial applications where robots affect our lives the most. The car industry is probably best known for its automation lines, and most major manufacturers use robots in their production processes. The FIAT name is closely identified with its built by robots,



The man (1950s style)



The Robot of the 21st Century and the 21st International Robot Symposium 21st-26th September University of Cambridge - Cambridge University

known to people: fingers. They have what is generally accepted as the world's most sophisticated automated office at Gensho which turns out 400,000 cars a year (using a workforce of just 7,000 people) amounting to one car per person each week. By 1998, Nissan is aiming to produce its first car with just a third of its Gensho workforce at its Sunderland factory.

In Japan, where much of the industry is already highly mechanised, the Impact Corporation recently set up a lending programme for its giant multi-national venture, the factory of the future. Using the full (integrated Manufacturing System) and financed by huge corporations like Hitachi, Nissan, IBM and Honda, the Impact Corporation is attempting to integrate

computers and robots totally by fitting the machines to sophisticated terminals. This way production lines will be able to turn out completely different products with the flick of a switch.

Current applications for robots in day-to-day life are diverse and impressive. The benefits of using intelligent machines to take on the burden of manufacturing in employing them in hazardous conditions is a serious one. The Tokyo Fire Department is developing a crawler fitted with suction pods to allow it to climb high buildings. The Carnegie Mellon Institute in Pennsylvania is at the forefront of developing robots to assist in the nuclear industry where levels of radioactivity are too high for humans. Their Remote Reconnaissance Vehicle has already

explored and remediated the basement housing the crippled Three Mile Island reactor. Robots have already been employed in deep space. The Viking lander which landed on and sent back pictures from Mars qualified as a robot. NASA are currently developing an Orbital Manufacturing Vehicle — an unmanned space factory — to deliver and retrieve satellites.

Even in the realm of military research where many of the most significant studies are being taken. Robots are currently already employed in trouble spots like Northern Ireland. The Intrepidator is a teleoperated combat reconnaissance fitted with a camera operated from a safe distance. Military research is a constantly well funded and also

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[illegible][illegible]

Employing wheels in this way brings the world of bed and floors uncomfortably close. Appliances in the US are already investigating the use of omniscient wheel-like intelligent machines that make Crossbar the biggest ball. The proposed next 8000s (working Address) of List of Robotics have been in a sense an introduction.



This module collects and integrates auxiliary information to provide knowledge of the article world.



Given the situation, Roberts was likely to be skeptical of anything that might eliminate an alternative to his own which emanates from the ultimate killing machines. If they fail and the hands of humanity the results could be devastating. There is already one current biotechnology where a nuclear-armed country could kill when the USA overtake the operation system for administration and control it requires time.

If the level of violence quantity in action are made to be the standard of suppression, the studies being taken lower due to a situation of a robot with the capabilities of a CSPO are great. Second parameter robots that is robot with frame. In designing are more sophisticated. Various subjects of research level durability involve robots with such features and involve characterization as

## TEN ROBOT FACTS

- [illegible]



HOW MANY

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[illegible]

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**Reality II** — The paper for *Final Fantasy* aimed at users in production. But you'll see more media production are still very way off



Although learning distance are currently examining the possibility of cyber profession

terrible sensation. In the end, stress and ultra-sonic voice, speech and even smell. Most importantly, they are thinking for themselves — at a level of intelligence far beyond the simplest organism has, but artificial intelligence systems are developing to almost infinitely complex. It is towards the key to creating robots sophisticated enough to think and act for themselves too. Games players have long had experience of artificial intelligence. Many releases employ AI systems, particularly sophisticated role playing games and adventures. The classic example of AI in action is a chess simulation available for every make of machine from consoles to PCs. In the past, programs created could hope to take on a grandmaster, until one called *Deep Blue*. Portno recently took a game off former world champion, Anatoly Karpov.

Quite how intelligent robots can be expected to equivalent. Dr Peter Moravec of the Turing Institute is unimpressed by the current level of development. We're at a pretty pathetic stage really, we have swimming robots,

limbless and even moving robot-skins, but most are confined to the laboratory while many of the others in service are never to a job. This is currently building an anthropomorphic robot — one which resembles a human being — with a digital voice, two cameras and a tactile-sense system, which enables the head turn towards noise and light. It's always working with shifting boundaries. As we learn more to how possibilities open up. The mixture of skills needed to create a sophisticated robot — engineering, programming, mathematics — are great and we're pushing the boundaries back all the time at these areas.

One scientist has made it his goal to produce useful personal robots within the next thirty years. Professor Kato works at the Waseda University just outside Tokyo in a country where the old may still outnumber the young. Personal robots are his interests in saving the aged. He is already famous for developing the *WABOT-2*, the anthropomorphic person playing pool.

The possibility of creating cyborgs is less

## BIZARRE ROBOTS

Robots are already being asked to perform a number of 'popular' tasks. **ROBORG**. Scientists have devised a robot with weights, tests and a sight and sound to assist people. This allows them to stop the spread of infection from sick mothers. **FRUITBOT**. Robots in Japan have designed an orange picking robot with manipulation and TV camera which can sense ripeness. **ROBOMOBILE**. The *Blue Kagai* or *Blue Kagai* factory in Japan has developed a robot to assist the

factory instead of their own holding up to 200 cases. **GRABOT**. *Tom II* is the world's first performing robot. He stands a wheel which is pushed into his head and through the 200-250 gears in his body. He is used to test to stress designed to keep cool in extreme humidity. **ROBODENTIST**. A dentist with head with a full set of teeth is being used in Japan to train at dentists at Tokyo medical University. Working treatment on a dog of the old dentist is a very good.

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Rogers in the  
20th Century



robot, using "The ultimate form machine is  
RoboCop, but the reality of cyborgs is  
that cyborgs are further away from  
synthesizing the body with non-human parts  
than ever." The research work is also a  
highly classified, multi-agency effort, where it  
can provide the most benefit. The University  
of Wisconsin is designing a covered walking  
robot for paraplegics. However, research  
labs in the US are examining the possibility  
of implanting microchips in the brain or at  
glance which, linked to the neural cortex,  
would provide a mental feedback display  
straight out of a William Gibson novel.  
Furthermore, the Defense Advanced  
Research Projects Agency at the US is  
examining the collective interaction and  
cooperative behavior among a group of  
autonomous robots which could produce a

type of intelligence that incorporates  
telepathic understanding and  
communication. This should concern  
anyone who has watched what happens  
when robots get out of control in their movies.  
In the Terminator and RoboCop, the  
androids are unstoppable, as they could  
easily be turned into a development of  
reasoning and perception that do not  
resemble anything in the real world.  
Autism's laws are broken daily already as  
robots spare humans in industrial accidents  
or last year six people died in Japan as a  
result of robotic machines turning on them  
by starting without warning. Many feel  
though that the greatest danger lies in the  
development of artificial creatures whose  
thought patterns and motivations are not  
clearly understood.

## ASIMOV'S THREE LAWS OF ROBOTS

The celebrated science fiction  
author Isaac Asimov provided many  
things in his books including a  
world where robots served humans.  
He also postulated the rules that  
should govern their behavior, a set  
of robot ethics.

- 1) A robot may not injure a human  
being, or through inaction allow a  
human being to come to harm.
- 2) A robot must obey the orders  
given by human beings except  
where such orders would conflict  
with the First Law.
- 3) A robot must protect its own  
existence as long as such protection  
does not conflict with the First or  
Second Law.

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# COP 'ZIS'

No, it's not a character from a new sci-fi movie blockbuster. In reality, this guy is a member of the GIGN (Groupe d'Intervention de la Gendarmerie Nationale), the elite French riot police. Unlike our own British bobby, the GIGN aren't called out everytime there's the slightest hint of a public disturbance. These guys only come into action in extreme cases, and that's just as well.

A fully armed gendarme carries a pump action riot gun loaded with rubber bullets, crossbows for silent assaults, hand grenades that blind the opposition with a bright phosphorus light before exploding and a special headset incorporating a nightvision

eyepiece. For extreme cases, they carry the German Heckler and Koch submachine gun, complete with laser sight.

With entry standards to rival the SAS, GIGN applicants are thoroughly tested under frightening conditions, so it's no wonder only one in a hundred are accepted. The applicants have to be physically and mentally superfit as, at the end of training, they are expected to be experts in boxing, karate, parachuting, skiing, abseiling and explosives.

The GIGN have been in operation for quite some time now, with a large degree of success. It definitely signals the end of the weekly fight outside the *Intrepid Fox*.







What's happening in the world of software? CU gives you the latest gossip, news and views from inside the software industry.



*Kick Off 2 gets the red card*

## FOUL PLAY

CU's offices have been flooded with letters from irate readers complaining about Amco's misleading advertisements for Kick Off 2. In their advertisements, the company clearly states that console sales are possible and that referees and a referee are also part of the game. Even the packaging and manual to Kick Off 2 Plus World Cup 98 include such promises. Apparently, these options were not included because they weren't relevant

to the game and take up memory. However, owing to demands from disgruntled gamers, Amco are releasing a new version of Kick Off 2 which will finally deliver the game promised in their ads. If you've already bought the game, don't worry. For a £1 handling charge, Amco will gladly exchange Amiga versions of the World Cup for the upgrade. CU does like a happy ending!



*Head of the Herts, it's Andy Stewart*

## NEW FACE

CU rolled out the red carpet this month to welcome our newest member of staff, Andy Stewart. Andy will be handling the layout and design of the magazine. He's already hard at work redesigning CU in time for our 100th issue (birthday celebrations next month). Having worked for

News International and the Daily Telegraph, Andy's no slouch in the designer stakes and aims to give CU a more polished and up-market look. He's also a fanatical gamer/player (even for his 5k four player lagers, so we're keeping the games room locked when he's around).

*Has your Andy asked you to write to him now?*



# FORMATION

## UP UP AND AWAY

The Amiga continues to take the computing world by storm. Micro Probe Sales kindly revealed their 1988 and 1989 market research which gives breakdown on which computer will be top dogs in the high street marketplace. There's no doubt that the Amiga is way ahead of its rivals. In 1989 Micro Probe predict the Amiga will have a near 20% share of the market compared to the sitting 5<sup>th</sup> at 13.5%. This trend was reinforced by a recent Computer Trade Weekly poll amongst its readers. CTRW is the retail and wholesale bible of the computer market and the poll revealed the increasing dominance of Commodore products and in particular the Amiga.

To further increase the machine's dominance, Commodore have plans for a number of new products, available for

from Paycom and Deloitte  
 #2018: What's the kind of  
 budget? Does the  
 Average should pick up another  
 50,000, 100,000 users by  
 January?



2000 2001 2002 2003 2004 2005 2006 2007 2008 2009 2010 2011 2012 2013 2014 2015 2016 2017 2018 2019 2020 2021 2022 2023 2024 2025 2026 2027 2028 2029 2030 2031 2032 2033 2034 2035 2036 2037 2038 2039 2040 2041 2042 2043 2044 2045 2046 2047 2048 2049 2050 2051 2052 2053 2054 2055 2056 2057 2058 2059 2060 2061 2062 2063 2064 2065 2066 2067 2068 2069 2070 2071 2072 2073 2074 2075 2076 2077 2078 2079 2080 2081 2082 2083 2084 2085 2086 2087 2088 2089 2090 2091 2092 2093 2094 2095 2096 2097 2098 2099 2100 2101 2102 2103 2104 2105 2106 2107 2108 2109 2110 2111 2112 2113 2114 2115 2116 2117 2118 2119 2120 2121 2122 2123 2124 2125 2126 2127 2128 2129 2130 2131 2132 2133 2134 2135 2136 2137 2138 2139 2140 2141 2142 2143 2144 2145 2146 2147 2148 2149 2150 2151 2152 2153 2154 2155 2156 2157 2158 2159 2160 2161 2162 2163 2164 2165 2166 2167 2168 2169 2170 2171 2172 2173 2174 2175 2176 2177 2178 2179 2180 2181 2182 2183 2184 2185 2186 2187 2188 2189 2190 2191 2192 2193 2194 2195 2196 2197 2198 2199 2200 2201 2202 2203 2204 2205 2206 2207 2208 2209 2210 2211 2212 2213 2214 2215 2216 2217 2218 2219 2220 2221 2222 2223 2224 2225 2226 2227 2228 2229 2230 2231 2232 2233 2234 2235 2236 2237 2238 2239 2240 2241 2242 2243 2244 2245 2246 2247 2248 2249 2250 2251 2252 2253 2254 2255 2256 2257 2258 2259 2260 2261 2262 2263 2264 2265 2266 2267 2268 2269 2270 2271 2272 2273 2274 2275 2276 2277 2278 2279 2280 2281 2282 2283 2284 2285 2286 2287 2288 2289 2290 2291 2292 2293 2294 2295 2296 2297 2298 2299 2300 2301 2302 2303 2304 2305 2306 2307 2308 2309 2310 2311 2312 2313 2314 2315 2316 2317 2318 2319 2320 2321 2322 2323 2324 2325 2326 2327 2328 2329 2330 2331 2332 2333 2334 2335 2336 2337 2338 2339 2340 2341 2342 2343 2344 2345 2346 2347 2348 2349 2350 2351 2352 2353 2354 2355 2356 2357 2358 2359 2360 2361 2362 2363 2364 2365 2366 2367 2368 2369 2370 2371 2372 2373 2374 2375 2376 2377 2378 2379 2380 2381 2382 2383 2384 2385 2386 2387 2388 2389 2390 2391 2392 2393 2394 2395 2396 2397 2398 2399 2400 2401 2402 2403 2404 2405 2406 2407 2408 2409 2410 2411 2412 2413 2414 2415 2416 2417 2418 2419 2420 2421 2422 2423 2424 2425 2426 2427 2428 2429 2430 2431 2432 2433 2434 2435 2436 2437 2438 2439 2440 2441 2442 2443 2444 2445 2446 2447 2448 2449 2450 2451 2452 2453 2454 2455 2456 2457 2458 2459 2460 2461 2462 2463 2464 2465 2466 2467 2468 2469 2470 2471 2472 2473 2474 2475 2476 2477 2478 2479 2480 2481 2482 2483 2484 2485 2486 2487 2488 2489 2490 2491 2492 2493 2494 2495 2496 2497 2498 2499 2500 2501 2502 2503 2504 2505 2506 2507 2508 2509 2510 2511 2512 2513 2514 2515 2516 2517 2518 2519 2520 2521 2522 2523 2524 2525 2526 2527 2528 2529 2530 2531 2532 2533 2534 2535 2536 2537 2538 2539 2540 2541 2542 2543 2544 2545 2546 2547 2548 2549 2550 2551 2552 2553 2554 2555 2556 2557 2558 2559 2560 2561 2562 2563 2564 2565 2566 2567 2568 2569 2570 2571 2572 2573 2574 2575 2576 2577 2578 2579 2580 2581 2582 2583 2584 2585 2586 2587 2588 2589 2590 2591 2592 2593 2594 2595 2596 2597 2598 2599 2600 2601 2602 2603 2604 2605 2606 2607 2608 2609 2610 2611 2612 2613 2614 2615 2616 2617 2618 2619 2620 2621 2622 2623 2624 2625 2626 2627 2628 2629 2630 2631 2632 2633 2634 2635 2636 2637 2638 2639 2640 2641 2642 2643 2644 2645 2646 2647 2648 2649 2650 2651 2652 2653 2654 2655 2656 2657 2658 2659 2660 2661 2662 2663 2664 2665 2666 2667 2668 2669 2670 2671 2672 2673 2674 2675 2676 2677 2678 2679 2680 2681 2682 2683 2684 2685 2686 2687 2688 2689 2690 2691 2692 2693 2694 2695 2696 2697 2698 2699 2700 2701 2702 2703 2704 2705 2706 2707 2708 2709 2710 2711 2712 2713 2714 2715 2716 2717 2718 2719 2720 2721 2722 2723 2724 2725 2726 2727 2728 2729 2730 2731 2732 2733 2734 2735 2736 2737 2738 2739 2740 2741 2742 2743 2744 2745 2746 2747 2748 2749 2750 2751 2752 2753 2754 2755 2756 2757 2758 2759 2760 2761 2762 2763 2764 2765 2766 2767 2768 2769 2770 2771 2772 2773 2774 2775 2776 2777 2778 2779 2780 2781 2782 2783 2784 2785 2786 2787 2788 2789 2790 2791 2792 2793 2794 2795 2796 2797 2798 2799 2800 2801 2802 2803 2804 2805 2806 2807 2808 2809 2810 2811 2812 2813 2814 2815 2816 2817 2818



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## Introduction to Competition

[illegible]

Thomson, Douglas, Peter  
Brian Lofgren, William  
David Miller, J. William  
Mander-Haase, G. Michael  
Marston, Susan Myers, J.  
Paraschopoulos, Lofgren, Pines  
ten runners out. Who gets a  
copy of the *Bookings* before  
it's out? Sweden, James  
Stephany Math, Andrew Hale,  
Christine E. Crowl, Einar  
Alan Clark, Shavakush, with  
King, Broderick, G. Hall,  
Tyne and Victor, Robert  
Quinn, T. H. Givens, Robert  
David Newman, Joseph  
Pineau, plus one month for  
delivery.



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## THE DIRT ON DOMARK

On an ancient trip to the Somali offices, some of the CIA staff managed to sneak off and rifle through the Somali payup book. Detailing the company's rise to royal domination, the book offers a photo history of the school from the launch of Hussein back in the early 60s to his present prominence.

catalogue of titles. But what a shock! It appears that Mass and Gorman, the driving force behind the company, are really hippies at heart. Here they're captured in full regalia in Kennedy Street preaching love and peace to all and sundry. So that's what they do in their time off!

# CU

# AMIGA

Why turn to mags which bore you or talk down to you? From next month CU Amiga is going to be bigger, better, and even more in-depth and entertaining.



Down along these Streets

## BIGGER

As from October CU Amiga will have more pages, thicker, better paper and a heavier cover. It'll look and feel a lot classier.

Why the change? Because 16-bit owners expect it. The Amiga is the finest home computer that money can buy, so here at CU Amiga we aim to be the ultimate games guide to the ultimate computer.

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What you'll be really be getting is better value for money with your new CU Amiga. And when you pick it off the news shelves you can be sure that you'll be clutching the smartest mag in the business. CU Amiga will be getting a top-to-bottom redesign — and the results will be stunning.

## SCREEN SCENE

Watch out for the top games, the best reviews and the most comprehensive coverage each month. We'll maintain our position as the top Amiga games

guide in the country — but with new improvements. Take a look at our new Amiga specific panels. On our longer reviews we'll be giving details of any significant technical achievements a game has made, so keep your eyes peeled for information on

scrolling speed, collision detection, numbers of colours used, updates and sounds and graphics styles. If an Amiga game looks significantly better than its ST counterpart — and why shouldn't it? —

Round the new look Screen Scene



Operation: Stealth one of the games given the Play to Win treatment next month



we'll be printing comparison shots. And what have we got lined up in the way of reviews? Batt's Command, Total Recall and Mean Streets, to name but a few.

## PLAY TO WIN

The tips section is getting bigger. First assured that CU Amiga will be keeping you up-to-date with the most helpful hints on the big releases. Operation Stealth, F-19 and Neuromanizer and Corporation are four of the games you can expect tips on next issue — and if you don't fancy reading through our exhaustive guides why not plance through our quick tips strips?

## NEWS & PREVIEWS

New signings, shots of imminent releases as usual. Expect to read crisp, informative stories, the inside news on games in development — all presented in a layout that's both attractive and accessible. And as news on CD-TV comes through we'll be publishing updates.

## VIDEO VIEW

One of the new sections in CU Amiga. Don't expect reviews of My Left Foot, an established video journalist will be taking a look at all of the all-action blockbusters on rental and sell through. Fun films with gamers appeal.



Mean Streets next month



## BUYERS GUIDE

The essential guide to top selling Amiga games and recommended purchases is going to be extended to include budget games and computers.

# BUYERS GUIDE

Before you buy anything be sure to read the buyers guide. Watch out, too, for our new beach perfection. Need to know the number of a Commodore dealer, a software house, or

FA 8 T? Just open the dealer directory. Plus, each month we'll be giving details on a specialist service, kicking off with digital companies.

## ALTERNATIVE AMIGA

CU Amiga is the premier games title for the Amiga, but for all of you who occasionally like to take Populous out of the drive and slot in something else we'll be catering for you, too. Don't worry, you'll never find a five page special on spreadsheets in CU Amiga, but what about the following? A handy round-up of peripherals, a Questions and Answers service, how to use your Amiga to make a soundtrack for a game, or how to program graphics for a CU disk into based on the classic film 2001: A Space Odyssey?



## FEATURES & GADGETS

Outer Limits will return along with Latentware, a new section dealing exclusively with electrical gadgets and home entertainments. Need to know the

best portable TVs, CD players or personal stereos to buy? Look no further.

Plus there'll be the regular favourite Agenda. Read about the oft-the-wall and stylish inventions of Italy's foremost designer, the blueprints for Concorde 2 and the world's most deadly fighter plane, see it in space, and the a new device that will transform your TV viewing habits.



Affordable and electronic - Latentware next month.

# NEXT MONTH





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